

DEAUVILLE



36th AMERICAN FILM FESTIVAL
SEPTEMBER 3 TO 12, 2010

HOW TO SUBMIT A FILM TO THE FESTIVAL

ELIGIBILITY

To be eligible for the **36th Deauville American Film Festival**, films must fulfil the following conditions:

- be a feature film or a feature documentary film of at least 75 minutes.
- be shot in 35mm or with digital technology. The selected films shot with digital technology must be presented in Pal Digital Betacam or Pal HD Cam.
- have not been shown in a major French or European film festival (unless in the context of a film market). Exceptions can be made upon decision by the Festival Director.

The Festival did not select any short films.

SUBMISSION & REGULATION

Deadline for submissions, using the attached entry form, is set to July 30th, 2010.

There is no entry fees. All films must be submitted in DVD (PAL or NTSC) format for the selection. All non-English language films must be subtitled in English or in French. Please see "2010 Entry Form & Regulations" to fill out the form. When a film is selected for the Festival, it must be delivered in its original version, with French subtitles. Subtitling is at the applicant's charge.

WHERE TO SEND

To the attention of Jérôme Lasserre

FESTIVAL DU CINEMA AMERICAIN DE DEAUVILLE
c/o Le Public Système Cinéma
40, rue Anatole France
92594 Levallois-Perret Cedex
France

Tel : +33 1 41 34 20 33

Fax : +33 1 41 34 20 77

Email : jlasserre@lepublicsysteme.fr

ANNOUNCEMENT FOR SELECTED FILMS

The official announcement for the selection will be made in late July 2010. Those who are selected for the screening at the 36th Deauville American Film Festival will be notified by e-mail prior to the announcement.

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ENTRY FORM - FORMULAIRE D'INSCRIPTION

Please return this entry form together with a DVD screener of the submitted film.

Merci de retourner ce formulaire dûment complété accompagné d'un DVD du film proposé.

Submission deadline: July 30th, 2010 – Date limite d'inscription : 30 juillet 2010

1. FILM _____

Titre original / Original Title :

Titre français / French title (if any) :

Long métrage / Feature Film

Documentaire / Documentary Feature Film

Langue(s) parlée(s) dans le film / Spoken language(s) in the film :

Année de production / Year of production :

Date de sortie du film aux Etats-Unis / Release date of the film in the United-States :

Festivals auxquels le film a déjà participé / Previous Festival participation:

.....

Prix éventuellement reçus dans ces festivals / Awards won (if any) in these Festivals :

.....

2. PRODUCTION / DISTRIBUTION _____

Nom du producteur du film / Producer :

Société de production / Production company :

Adresse / Address :

Tel : **Fax :** **E-Mail :**

Société de ventes à l'étranger / World sales company (if any) :

Adresse / Address :

Tel : **Fax :** **E-Mail :**

Distributeur du film en France / French distributor (if any) :

Adresse / Address :

Tel : **Fax :** **E-Mail :**

3. FICHE TECHNIQUE ET ARTISTIQUE / CREW & CAST _____

Réalisateur / Director :
Scénariste / Screenwriter :
Directeur de la photographie / Director of photography :
Monteur / Editor :
Compositeur / Original music composer :
Interprètes principaux / Leading Actors :
.....

4. CARACTERISTIQUES TECHNIQUES / TECHNICAL FEATURES _____

Format du film / Film format : 35mm Vidéo / DV Autres / Others
Durée du film / Running Time : Métrage / Footage : Nombre de bobines / Number of reels :
Couleur / Color Noir et blanc / Black and white
Son / Sound : Mono Dolby A Dolby SR Dolby SR-D DTS SDDS Autre / Other
Format de projection / Aspect Ratio : 1,37 1,66 1,85 2,35 Scope

5. COPIES / PRINTS _____

Élément de diffusion fourni – Screening material provided :

Copie 35mm / 35mm print Betacam digitale Pal / Pal Digital Betacam tape HD Cam Pal / Pal HD Cam

L'élément de diffusion est-il déjà sous-titré en français ? / Is the screening material subtitled yet in French? : Oui / Yes Non / No

Si il ne l'est pas, le sera-il pour le Festival ? / If not, will it be for the Festival? : Oui / Yes Non / No

Valeur de l'élément de diffusion en vue de l'assurance du film / Value of the screening material for insurance (in Euros) :

Responsable technique / Technical manager

Tel : Fax : E-Mail :

Origine de l'élément de diffusion / Screening material Source :

Adresse / Address :

Tel : Fax : E-Mail :

Merci de se conformer au règlement joint pour les points concernant l'envoi et les frais d'expédition des éléments de diffusion ainsi que le sous-titrage des films. / Please conform yourself to the regulations of the Festival regarding the shipment costs and the subtitling of the screening material.

6. DOCUMENTATION ET MATERIEL PROMOTIONNEL / DOCUMENTATION & PROMOTIONAL MATERIAL _____

Merci de bien vouloir adresser au Festival la documentation relative au film pour inclusion dans le catalogue officiel du Festival. A des fins promotionnelles durant la manifestation, le Bureau de Presse du Festival devra disposer du matériel suivant : dossiers de presse, photos, affiches et extraits du film. Merci de bien vouloir vous conformer aux points du règlement concernant le matériel. Please send to the Festival offices (for catalogue purposes) the additional entry material as specified in the regulations. The Press Office of the Festival will require, during the event, the following promotional material: press kits, photos, posters and TV clips of the film. Please refer to the regulations as to the specific material and quantities.

Dans le cas où des extraits ne seraient pas disponibles, autorisez-vous notre festival à faire enregistrer, sous son contrôle, plusieurs jeux de trois extraits d'un maximum de 3 minutes chacun ? / If TV clips are unavailable, do you authorise

our festival, under its supervision, to tape several sets of three TV clips of a maximum length of 3 minutes each ? **Oui / Yes**
Non / No

Attaché de presse / Publicist :

Tel : Fax : E-Mail :

7. ENGAGEMENT DE PARTICIPATION / PARTICIPATION AGREEMENT

Société de production prêtant le film représentée par / Production company lending the film represented by :

Nom / Name : **Position :**

Tel : Fax : E-Mail :

Pour le cas où la société prêtant le film n'est pas la société de production / In the event the company lending the film is not the production company :

Nom de la société / Name of the company :

Tel : Fax : E-Mail :

Représentée par / Represented by :

déclare être habilitée par la société de production à prêter un élément de diffusion du film au Festival du Cinéma Américain de Deauville et s'engage à ne pas retirer le film du Festival / declares to be empowered by the production company to lend the screening material of the film to the Deauville American Film Festival, and commits to not withdrawing it from the Festival.

J'ai pris connaissance du règlement du Festival du Cinéma Américain de Deauville et en accepte la teneur.

I have read the regulations of the Deauville American Film Festival and accept them.

Signature :

Date :

*Please return this entry form before July 30th, 2010
together with a DVD screener of the submitted film to*

**Merci de retourner ce formulaire dûment complété avant le 30 juillet 2010
accompagné d'un DVD du film proposé à**

JEROME LASSERRE

**FESTIVAL DU CINEMA AMERICAIN DE DEAUVILLE
c/o Le Public Système Cinéma
40, rue Anatole France - 92594 Levallois-Perret Cedex
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www.lepublicsystemecinema.fr

REGULATIONS OF THE 36th DEAUVILLE AMERICAN FILM FESTIVAL

September 3-12, 2010

The 36th Deauville American Film Festival will take place from September 3 to 12, 2010. Its goals are:

- to increase the European audience for American cinema through an extensive presentation of new American films.
- to provide a showcase for world or European premieres of major American films.
- to contribute to the European promotion and marketing of American independent features.
- to celebrate the great American cinema of the past, through retrospectives and tributes to leading cinema figures.
- to provide a relaxed and comfortable setting for useful contacts between European and American industry people, in this renowned Normandy seaside resort (2 hours from Paris).

The Festival consists of the following three sections:

The Premieres

A section aimed at screening American feature films prior to their French theatrical release.

The Feature Films Competition

A competitive section of 10 independent feature films aimed at revealing new filmmakers.

A Jury composed of French film celebrities will award the Grand Prix and Jury Prize during the closing ceremony.

Les Docs de l'Oncle Sam (Uncle Sam's Documentaries)

A non-competitive section aimed at showcasing the variety of the American documentary feature film production.

1. To be eligible for The Deauville American Film Festival, films must fulfil the following conditions:

- a) be a feature film or a documentary feature film of at least 75 minutes, produced mainly by an American (U.S. only) company or a company based in the United States.
- b) be shot in 35mm or with digital technology. The selected films shot with digital technology must be presented in Pal Digital Betacam or Pal HD Cam.
- c) have not been shown in a major - or competitive - French or European film festival (unless in the context of a film market). Exceptions can be made upon decision by the Festival Director.

2. Films submitted to the Deauville American Film Festival are selected under the responsibility of Bruno Barde, Festival Director. The Festival Director has the right to rule over all cases not foreseen by these regulations.

3. Films will be considered officially eligible upon receipt of the entry form, filled and signed by the applicant. The signed entry form will prove acceptance of the regulations of the Deauville American Film Festival. **Deadline for submissions, using the attached entry form, is set to July 30, 2010.**

4. Submissions can be made:

* either by organizing a 35mm screening in Paris for the selection committee. Subtitling is not compulsory for these sessions.

* or by sending a DVD (PAL or NTSC) to the Festival offices before the submissions deadline. In the case of DVD submissions, they must be sent at the applicant's charge, and bear the mention « No commercial value - For cultural purposes only ». If the sender wishes to recover his 35mm print or DVD, he must send it with a prepaid return self-addressed courier form.

5. The Deauville American Film Festival only covers the cost of shipping the 35mm prints, Pal Digital Betacam and Pal HD Cam from Paris to Deauville and back, as well as all storage and insurance expenses from the moment they are delivered to the moment the Festival delivers them back for the return shipment to the sender or to a destination decided by him.

6. All 35mm prints, Pal Digital Betacam and Pal HD Cam of the films selected for the Deauville American Film Festival must be received by the Festival office no later than **August 27, 2010**. For safety reasons, participants are strongly advised to provide two 35mm prints, Pal Digital Betacam or Pal HD Cam for the Festival screenings.

35mm Prints, Pal Digital Betacam or Pal HD Cam must be technically perfect and verified by each participant. They will be shipped back collect within the two weeks following the event.

In case the production company wishes his 35mm print, Pal Digital Betacam or Pal HD Cam to remain in Paris for any reason, the Festival will be entitled to recover from the production company the freight and/or storage costs that are owed. The Festival does not cover any freight and storage costs except for those mentioned in these regulations.

7. In case of loss or damage to a screening material the insurance company of the Deauville American Film Festival will reimburse the production company an amount not exceeding the value of this material. Applicants are therefore strongly urged to declare (on the entry form) the value of the 35mm print, Pal Digital Betacam or Pal HD Cam for insurance purposes.

8. Screening dates, times and venues are decided by the organizers of the Deauville American Film Festival, and will be communicated to the participants during the week of August 23, 2010.

9. The screening material of the films selected for the Festival must be delivered in its **original version, with French subtitles. Subtitling is at the applicant's charge.**

10. The Deauville American Film Festival will not organize private or public screenings of the selected films prior to the first Festival screening, unless authorized by the producer.

11. In order to be published in the official brochure of the Festival, press and publicity material on each film must be sent to the Festival offices in Levallois-Perret before **July 30, 2010**:

- completed and signed entry form
- short synopsis
- biography, filmography and headshot of the director
- one set of images of the film.

For the Festival press office, the following press and publicity material will be needed:

- 100 English press kits (or, if available, 70 French and 30 English)
- 30 sets of 3 different images minimum
- 10 TV clips Beta Pal tapes, with French subtitles, if any
- 1 CDs of the film soundtrack
- Posters for use during the Festival

Quantities stated above are only suggested. **Deadline for this material is August 27, 2010**, at the Festival office in Levallois-Perret.

12. The Deauville American Film Festival will make every effort to ensure accommodation in Deauville for the director of the film in the official selection. The Festival will provide these accommodations - free of charge - to a limited number of participants.

13. Participation to the Deauville American Film Festival implies acceptance of these regulations by the producer or his representative.