PRESS KIT

Festival du Cinéma Américain de Deauville (page officielle)
www.festival-deauville.com

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The American Film Festival continues to explore American society through its filmmakers. The competition, the premieres, the documentaries, and the television series make us sociologists and observers of America. The films presented are inclined to highlight a strong, dominant independent cinema. The Cannes selection already made this point. Our Festival has always wanted to go beyond any boundaries of genre or production. Only the films matter, and Deauville aspires to be the American Film Festival, not the festival of American independent cinema, nor the festival of American studio films, nor the festival of the American cinema of the rich or of the poor, nor the festival of American auteur films.

Accompanying talents expressing themselves cinematographically, through their works or through verbal transmission (conferences, round tables, meetings, master classes...), remains our priority. In a world where the dispersion of images obscures the power of sight, it is our responsibility to reveal and to expose the beauties of tomorrow. The diversity and richness of the competition, mature now, with 14 films including 7 first efforts, work towards this end. It is perhaps no coincidence that this year the public service, comprising Radio France and France Televisions, which focuses on the general welfare, is a partner of the Festival. Politics is a public good, and it must, in our view, be of service to that which elevates it: Art.

Similarly, in recent years, we have intensified the formal encounters; thus, the master classes with those who make the films – Francis Ford Coppola last year, William Friedkin this year. William Friedkin expanded the boundaries of the genre and explored human nature, giving us the masterpieces CRUISING, THE EXORCIST, THE FRENCH CONNECTION, TO LIVE AND DIE IN L.A., and more recently BUG, along with his latest opus KILLER JOE, projected this year as part of the tribute to him.

François Guérif and Nicolas Saada – film buffs, writers, filmmakers, and film historians – will host a public discussion on the influence of Jean-Pierre Melville in American cinema, showing that from the beginning onward, made-in-the-USA cinema has been perfectly able to incorporate European influences. David McKenna, professor at Columbia University, will attend as part of a partnership with ESRA (Ecole Supérieure de Réalisation Audiovisuelle) and present us with an analysis of last year’s Grand Prize winner TAKE SHELTER, for an audience of students but open to all.

Paula Wagner, producer of Tom Cruise and Steven Spielberg, whom we honor – reviving the tradition in Deauville of tributes to producers (remember Irwin Winkler, Arnon Milchan, Arnold Kopelson, Bob and Harvey Weinstein, Dino De
Laurentiis, Jerry Weintraub, Robert Evans, Christine Vachon, and Richard D. Zanuck) – will participate in a roundtable discussion among French and American producers to build artistic and financial bridges between our two countries.

Also in the economic domain, the Film Corner, an informal market to which both sellers and buyers are invited, will be back helping films to find buyers. For the record, Matthew Gordon's THE DYNAMITER, presented in Competition last year, was purchased at Deauville thanks to the Film Corner.

Of course, in The Premieres, other films will be presented (see the list included in this dossier). Some events will involve presentations without the film, and others will be simple screenings; however, your enjoyment is promised for all of the events. A few examples:

THE BOURNE LEGACY. All the episodes have been presented in Deauville, showing our loyalty to stories related to the Festival. After Matt Damon, Jeremy Renner (whom you saw in THE AVENGERS in 2012, MISSION: IMPOSSIBLE – GHOST PROTOCOL in 2011, and THE HURT LOCKER in 2008) takes over the role, appearing alongside Rachel Weisz, who was at Deauville in 2006 to present THE FOUNTAIN by Darren Aronofsky.

TED, one of the surprise U.S. summer hits, shows us that when teddy bears grow up, they are not to be put in the hands of all children.

RUBY SPARKS, by Jonathan Dayton and Valerie Faris, gives us the opportunity to welcome Paul Dano, who has earned our "New Hollywood" award. After Ryan Gosling last year, it is this powerful, young actor that you saw in LITTLE MISS SUNSHINE in 2006 and THERE WILL BE BLOOD in 2007 who will be awarded the trophy.

Similarly, we will present TAKEN 2, directed by Olivier Megaton and produced by Luc Besson, which shows that it is better to have Liam Neeson as a friend than as an enemy. We have heeded the lesson, and Deauville will pay tribute to this great actor – remember SCHINDLER’S LIST in 1993; STAR WARS: EPISODE I — THE PHANTOM MENACE in 1999; LOVE ACTUALLY in 2003; BATMAN BEGINS in 2005...

A film of spicy sensuality, which sometimes rhymes with triviality, will be revealed: BACHELORETTE, the story of three blossoming young girls, played by Kirsten Dunst, Isla Fisher, and Lizzy Kaplan.

Finally, we have the joy of welcoming for the Festival closing the latest film by Oliver Stone, SAVAGES, starring Salma Hayek, to whom we dedicate a tribute for having given pleasure to so many weary heroes.

Building on the success of previous years, "Deauville Season 3" will be the opportunity to bring together American and French writers for a common reflection on writing and, for the public, to discover for the first time the television series of tomorrow.
Last year, we began giving "carte blanche" to creators outside the field of cinema who come to share their favorite films with us. After Jean-Charles de Castelbajac last year, this time agnès b. will show us works from her personal film library.

Cinema is the sum of all types of creative imagination, and the most gentle to our ears is music. The Festival will thus pay tribute to John Williams, who composed the scores of more than a hundred films, including Steven Spielberg's greatest hits. On this occasion, the Radio France Philharmonic Orchestra will play some of his most powerful works at the Casino Theater.

Two other awards are traditionally presented every year: the Michel d'Ornano Prize will go to RENGAINE by Rachid Djaidani, and the Lucien Barrière Literary Award will be presented to Percival Everett's novel I Am Not Sidney Poitier.

This overview would not be complete if we did not pay homage to the diversity of the American heritage that makes it so rich. It is a pioneering, revolutionary filmmaker whom we honor, Melvin Van Peebles, whose film SWEET SWEETBACK'S BAADASSSSSS SONG, released in 1971, was a thunderclap that signaled the start of Blaxploitation. Presumably, without Melvin Van Peebles, the films of Charles Burnett and Spike Lee and the SHAFT series would not have existed. Let us add that, on the soundtrack of this film, were strangers in the name of Earth, Wind & Fire. We will have the good fortune to welcome this director onstage.

Finally, a Bad Lieutenant will be honored for the immense talent that his career demonstrates, namely Harvey Keitel, whom, in deference to your knowledge, we do not need to present.

We remind insatiable night-owl film buffs that the Festival is open 24/24 during "The American Nights", supported by the Groupe Lucien Barrière.

Here you have the 2012 vintage, a Festival with pedigree, tannins, and a bouquet that, frankly, can be savored without moderation.
THE COMPETITION ★

This year, a selection of 14 feature films is being offered in the Deauville American Film Festival Competition.

BEASTS OF THE SOUTHERN WILD by Benh Zeitlin
(LES BÊTES DU SUD SAUVAGE)


CONTACT | DISTRIBUTION ARP SELECTION jt@arpselection.eu
PRESS CONTACT BOSSA NOVA Michel Burstein bossanovapr@free.fr

Six-year-old girl Hushpuppy lives in “the Bathtub” with her father Wink. One day, nature flies out of whack: temperatures rises, and the ice caps melt, unleashing an army of prehistoric creatures called aurochs. With the waters rising, the aurochs coming, and Wink’s health fading, Hushpuppy goes in search of her lost mother.

★ This first film is being previewed at Deauville prior to its release on December 12, 2012.
**BOOSTER** by Matt Ruskin

**CAST**  Nico Stone, Adam DuPaul, Seymour Cassel, Kristin Dougherty, Megan Hart, Brian McGrail, Mary Webb

**INTERNATIONAL SALES** EASTGATE PICTURES rowestgate@aol.com

When Simon’s brother is arrested for armed robbery, he is asked to commit a string of similar crimes in an attempt to get his brother acquitted. Caught between loyalty to his brother and his own will, Simon is forced to examine his life.

★ Matt Ruskin comes from documentary films (THE HIP HOP PROJECT, 2006). His work has been exhibited at the Brooklyn Museum; the Museum of Contemporary Art, North Miami; and the Institute of Contemporary Arts in London. BOOSTER is his first fiction film.
Lachlan MacAldonich, a former Britpop rocker who now works on a farm, gets caught driving drunk and faces deportation after living in Los Angeles for many years. His efforts to stay in the USA force him to confront the past and current demons in his life.

Sandra, an overworked manager at a suburban Ohio fast food restaurant, receives a call from a police officer accusing one of her employees of stealing from a customer. Taking the officer at his word, Sandra detains Becky, setting into motion a nightmarish scenario that quickly spirals out of control.

★ After working on the first three films (GEORGE WASHINGTON, ALL THE REAL GIRLS, UNDERTOW) by David Gordon Green, a friend from university, also producer of SHOTGUN STORIES by Jeff Nichols, Craig Zobel directed his first feature film in 2007: GREAT WORLD OF SOUND.
ELECTRICK CHILDREN by Rebecca Thomas

CAST Julia Garner, Rory Culkin, Liam Aiken, Bill Sage, Cynthia Watros, Billy Zane, John Patrick Amedori, Rachel Pirard, Cassidy Gard, Paola Baldion
FRENCH DISTRIBUTION BAC FILMS v.crasset@bacfilms.fr
PRESS CONTACT Annie Maurette annie.maurette@gmail.com

Rachel is a teenager from a fundamentalist Mormon family in Utah. On Rachel’s fifteenth birthday, she discovers a forbidden cassette tape with rock music on it. Having never heard anything like it, Rachel has a miraculous experience. Three months later, Rachel turns up pregnant and claims to have had an immaculate conception from listening to the music. Rachel’s parents arrange a marriage for her, but she runs away to the closest city, Las Vegas, to search for the man who sings on the cassette tape, thinking he has something to do with her mysterious pregnancy.

★ A first film featuring a new generation of actors, including Julia Garner, seen in MARTHA MARCY MAY MARLENE. Previewing at Deauville, release expected January 9, 2013.
**FOR ELLEN** by So Yong Kim

**CAST** Paul Dano, Jon Heder, Shaylena Mandigo, Jena Malone, Margarita Levieva, Dakota Johnson, Mara Polifian, Julian Gamble

**FRENCH DISTRIBUTION** MEMENTO FILMS distribution@memento-films.com

**PRESS CONTACT** Laurence Granec & Karine Ménard laurence.karine@granecmenard.com

When Joby, an aspiring young rock star, finally agrees to sign his divorce papers, he discovers that he is about to forfeit all custody of his six-year-old daughter, Ellen. Joby suddenly realizes that he’s not ready to lose that part of himself. Hoping to make up for lost time, he tries to win her heart.

After serving time in prison, Francine settles down in a small town in North America. Through a series of temporary jobs, she tries to regain a foothold in society. However, this security proves just as elusive as the connections she tries to forge with people and neighbors. As her human relationships falter, Francine looks to animals for support...

★ First film. We are happy to see once again actress Melissa Leo, who played in FROZEN RIVER (2008) by Courtney Hunt (for which she was nominated for an Oscar for Best Actress), and most recently in David O. Russell's THE FIGHTER (2010) as well as alongside James Gandolfini in WELCOME TO THE RILEYS by Jake Scott, presented at Deauville that year.
Malcolm and Sofia, two determined teens from the Bronx, are the ultimate graffiti writers. When a rival bank buffs their latest masterpiece, they must hatch a plan to get revenge by tagging an iconic NYC landmark: the Shea Stadium. But they need to raise $500 to pull off their spectacular scheme. Over the course of two whirlwind, sun-soaked summer days, Malcolm and Sofia travel on an epic urban adventure.

★ For his first film, the director says that he was inspired by the 1970s comedies of Sidney Poitier and Bill Cosby.
Loveless, jobless and possibly terminally ill, Frank has had enough of the downward spiral of America. With nothing left to lose, Frank takes his gun and decides to off the stupidest, cruelest and most repellant members of society with an unusual accomplice: sixteen-year-old Roxy, who shares his sense of rage and disenfranchisement. Together they embark on a nationwide assault on America’s most irritating celebrities.

★ Star of a one-man show (he accompanied the rock band Nirvana in their last North American tour with his show), Bobcat Goldthwait has also performed many roles in television and film, including the POLICE ACADEMY saga. He has written and directed several films, including WORLD’S GREATEST DAD, which he presented at Deauville in 2009.
Set in the near future. Frank, a gentleman thief with a failing memory, lives the life of a solitary and cranky old man. Until the day his son forces him to take in a new housemate: a robot! Initially in charge of taking care of Frank, the robot will transform the life of the grumbling bear.

★ Frank Langella (DRACULA, FROST/NIXON, THE NINTH GATE) stars again with Susan Sarandon and two actors whose work ranges from blockbusters to art films: Liv Tyler (STEALING BEAUTY, THE LORD OF THE RINGS) and James Marsden (X-MEN, SUPERMAN RETURNS, THE BOX).
SMASHED by James Ponsoldt

CAST Mary Elizabeth Winstead, Aaron Paul, Octavia Spencer, Nick Offerman, Megan Mullally, Mary Kay Place
FRENCH DISTRIBUTION SONY PICTURES RELEASING FRANCE

Kate and Charlie like to have a good time. Their marriage thrives on a shared fondness for music, laughter...and getting smashed. When Kate’s partying spirals into hard-core asocial behavior, compromising her job as an elementary schoolteacher, something’s got to give. But change isn’t exactly a cakewalk. Sobriety means she will have to confront her lies, her troubling relationship with her mother and the nature of her bond with Charlie.

Previously seen in Edgar Wright's SCOTT PILGRIM, Mary Elizabeth Winstead will costar with Charlie Sheen in the next film by Roman Coppola: A GLIMPSE INSIDE THE MIND OF CHARLES SWAN III.
UNA NOCHE by Lucy Mulloy

CAST Dariel Arrechaga, Anailín de la Rúa de la Torre, Javier Núñez Florián, María Adelaida Méndez Bonet, Greisy del Valle, Katia Caso González, Liuda Motes Lado, Lázaro Mario Padrón Ávila

INTERNATIONAL SALES FORTISSIMO FILMS info@fortissimo.nl

Mired in the desperation of Havana, Raúl dreams of escaping to Miami. When accused of assaulting a foreigner, his only option is to flee Cuba. He begs his best friend, Elio, to abandon everything and help him reach the forbidden world 90 miles across the ocean. Elio’s commitment is tested when he is torn between protecting his twin sister and his own desire to get out...

★ A first film, a portrait of Cuba today.
CAST Michael Brodie, Teresa Lynn, Laidychen Carrasco, Raymond Delgado, Jonathan Ortiz, Jonathan Worrell, Alex Barrios, Meghan “Niomi” Murphy
FRENCH DISTRIBUTION MARS DISTRIBUTION contact@marsdistribution.com
PRESS CONTACT Laurence Granec & Karine Ménard laurence.karine@granecmenard.com

The school year is ending. A group of high school students from the Bronx are riding the same bus for a last time together before summer hits. The noisy and cheerful group of teenagers, with the hazers, the victims, the ones in love, evolves as the bus gets empty. Relationships become more intimate, disclosing the hidden sides of personalities...

★ In 2001, Michel Gondry directed his first feature film, HUMAN NATURE. Afterwards came ETERNAL SUNSHINE OF THE SPOTLESS MIND (Oscar for Best Original Screenplay), THE SCIENCE OF SLEEP, and BE KIND REWIND. He is currently working in France on adapting Boris Vian's novel L'ÉCUME DES JOURS, with Audrey Tautou and Romain Duris.
ONE YEAR AFTER HIS BROTHER’S DEATH, JACK HASN’T RECOVERED. HIS BEST FRIEND, IRIS, OFFERS HIM A REFLECTIVE WEEK OF SOLITUDE AT HER FATHER’S REMOTE ISLAND RETREAT. UPON ARRIVING AT THE CABIN, JACK DISCOVERS THAT IRIS’ SISTER HANNAH IS THERE FOR SIMILAR REASONS, HAVING JUST WALKED OUT ON A SEVEN-YEAR RELATIONSHIP. OVER TEQUILA SHOTS, JACK AND HANNAH GET ACQUAINTED. WHEN IRIS SHOWS UP THE NEXT MORNING UNANNOUNCED, SHE SETS IN MOTION A FEW SURPRISING REVELATIONS.

★ Lynn Shelton directed her first feature film, WE GO WAY BACK, in 2006. Her third film, HUMPDAY, won the Special Jury Prize at Sundance and the Cartier Newcomer Award at Deauville in 2009. A French remake of HUMPDAY by Yvan Attal will be released in France on October 10.
"Late August, early September"*...
The promise of a gathering, the certitude of talent.
The Deauville American Film Festival, from August 31 to September 9
Last year, like a veiled reference – it was the title of one of his films* – the Festival chose filmmaker Olivier Assayas to preside its jury.
This year, following on from Charlotte Rampling, Sophie Marceau, Nicole Garcia, Carole Bouquet and Emmanuelle Béart, once again it is a woman, an actress and filmmaker, who has honored us by accepting our invitation.
Miss Bonnaire, whose youthful freshness burst onto the French screen in 1983. The unforgettable Suzanne with her impish dimples, deeply moving in her fickleness and incertitude, raising a bitter toast to life and À NOS AMOURS by Maurice Pialat.
A first film of a bright new hope, for which she won a César award at the age of 16, it was followed two years later with yet another award for best actress in Agnès Varda’s VAGABOND.
In 1995, her best actress award in Venice for LA CÉRÉMONIE lit up the Laguna.

A simple, loyal heart with whom Maurice Pialat (UNDER THE SUN OF SATAN), Agnès Varda, but also Jacques Rivette (JOAN THE MAID and SECRET DEFENSE”) and of course Claude Chabrol (LA CÉRÉMONIE, THE COLOR OF LIES) had the pleasure of working on several occasions.

In television as well as in cinema, with Une femme en blanc (A Woman in White) in 1997, or more recently Signature, broadcast on the France 2 channel
just last year: the same demanding nature, the same audience response, the same success.

And to cap it all, a new adventure, as a film director, crowned by the International Critics' Award in 2007 for a film dedicated to her autistic sister: HER NAME IS SABINE.

Her second feature, MADDENED BY HIS ABSENCE was screened last May at the Cannes Festival International Critics' Week.

The Festival is proud, happy, and moved this year to have such a president. Her name is Sandrine.
Sandrine Bonnaire will be accompanied by

SAMISAM BOUAJILASAMI BOUAJILA
Actor

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★ SELECTED FILMOGRAPHY

1994  BYE-BYE by Karim Dridi
1995  ANNA OZ by Eric Rochant
1998  NOS VIES HEUREUSES by Jacques Maillot
1999  LA FAUTE A VOLTAIRE by Abdellatif Kechiche
       DRÔLE DE FELIX by Olivier Ducastel and Jacques Martineau
2001  VIVRE ME TUE by Jean Pierre Sinapi
       EMBRASSEZ QUI VOUS VOUDREZ by Michel Blanc
       NID DE GUEPES by Florent Emilio Siri
2002  EN JOUANT "DANS LA COMPAGNIE DES HOMMES"
       By Arnaud Desplechin
2005  INDIGENES by Rachid Bouchareb
2006  LES TEMOINS by André Téchiné
       César, Best Supporting Actor
2010  DE VRAIS MENSONGES by Pierre Salvadori
       HORS-LA-LOI by Rachid Bouchareb
2011  CARRÉ BLANC by Jean-Baptiste Leonetti
       OMAR M’A TUER by Roschdy Zem
       SIGNATURE by Hervé Hadmar (TV)
# CLOTILDE COURAU

**Actress**

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## ★ SELECTED FILMOGRAPHY

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<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Director</th>
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<tbody>
<tr>
<td>1990</td>
<td>LE PETIT CRIMINEL</td>
<td>Jacques Doillon</td>
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<td></td>
<td>Félix, Best Actress, 1991, European Film Academy</td>
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<td></td>
<td>César nomination, Best Promising Young Actress</td>
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<td>1991</td>
<td>COEUR DE METIS</td>
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<td>1991</td>
<td>THE PICKLE</td>
<td>Paul Mazursky</td>
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<td>1993</td>
<td>POLSKI CRASH</td>
<td>Kaspar Heidelbach</td>
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<td>1993</td>
<td>TOM EST TOUT SEUL</td>
<td>Fabien Onteniente</td>
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<td>1994</td>
<td>L'APPAT</td>
<td>Bertrand Tavernier</td>
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<td>1994</td>
<td>ELISA</td>
<td>Jean Becker</td>
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<td>Prix Suzanne Bianchetti (SACD 1995)</td>
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<td></td>
<td>César nominations, Best Promising Young Actress,</td>
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<td></td>
<td>Best Supporting Actress, 1996</td>
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<td>1995</td>
<td>LES GRANDS DUCS</td>
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<td>FRED</td>
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<td>1997</td>
<td>MARTHE</td>
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<td>LE POULPE</td>
<td>Guillaume Nicloux</td>
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<td>1998</td>
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<td>1998</td>
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<td>1999</td>
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<td>PROMENONS-NOUS DANS LES BOIS</td>
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<td>EMBRASSEZ QUI VOUS VOUDREZ</td>
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<td>2001</td>
<td>LE NOUVEAU JEAN-CLAUDE</td>
<td>Didier Tronchet</td>
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<td>Year</td>
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<td>Director</td>
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<td>2002</td>
<td>LA MENTALE</td>
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<td>MON IDOLE</td>
<td>Guillaume Canet</td>
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<td>UN MONDE PRESQUE PAISIBLE</td>
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<td>2004</td>
<td>LA MÔME</td>
<td>Olivier Dahan</td>
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<td>2007</td>
<td>MODERN LOVE</td>
<td>Stephane Kazandjian</td>
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<td>2010</td>
<td>TOUS LES SOLEILS</td>
<td>Philippe Claudel</td>
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PHILIPPE DECOUFLÉ
Dancer, choreographer, film director, theater director

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★ COMPAGNIE DCA’S DANCE PERFORMANCES
1983 VAGUE CAFÉ
1984 TRANCHE DE CAKE
1985 LES DANSES FOLKLORIQUES MARTIENNES
1986 CODEX
1988 TECHNICOLOR
1990 TRITON
1993 PETITES PIÈCES MONTÉES
1995 DECODEX
1997 SHAZAM!
2002 CYRK 13
2003 IRIS
2004 IIRIS (2IRIS)
2006 SOMBRERO
2007 CŒURS CROISÉS
2008 SOMBREROS
2010 OCTOPUS
2012 PANORAMA

★ EXHIBITIONS
2012 OPTICON

★ OTHER PRODUCTIONS
1987 TUTTI for le Groupe de Recherche de l’Opéra de Paris
1992 CÉRÉMONIES D’OUVERTURE ET DE CLOTURE DES XVIèmes JEUX

24
OLYMPIQUES D’HIVER D’ALBERTVILLE
1996 DORA, LE CHAT QUI A VECU UN MILLION DE FOIS
   Musical - Japon
1997 L’ART EN PARADE
   with l’Atelier des Enfants du Centre Georges Pompidou
LA CÉRÉMONIE DU 50È FESTIVAL INTERNATIONAL DU FILM DE CANNES
2004 TRICODEX for the Ballet of the National Opera of Lyon
2006 L’AUTRE DEFILÉ with the Parc de la Villette - Paris
2009 DÉSIRS for the Crazy Horse Paris
2011 IRIS for le Cirque du Soleil, Kodak Theater, Los Angeles

★ CHOREOGRAPHIES
1989 LA DANSE DES SABOTS, for Bleu, Blanc, Goude by Jean-Paul Goude
CÉRÉMONIE DU BICENTENAIRE DE LA REVOLUTION FRANÇAISE DE 1789 - Paris
1995 LE DERNIER CHAPERON ROUGE
   Short-film by Jan Kounen
2009 VISAGE – full-length film by Tsaï Ming Liang

★ FILMOGRAPHY (short & medium-length films)
1983 LA VOIX DES LEGUMES
1984 JUMP
1986 CARAMBA!
1987 CODEX LE FILM
1994 LE P’TIT BAL
1997 ABRACADABRA
2005 2 IRIS
2012 UN - LES BEAUX JALOUX

★ DANCE PERFORMANCES with choreographers
1981 Alwin Nikolaïs (CNDC Angers)
1982/1983 Karole Armitage (PARAFANGO)
1982/1984 Régine Chopinot (GRAND ECART, SWIM ONE, DELICES...)
1985 François Verret (ORPHEO – by Claude Goretta)
ANAÏS DEMOUSTIER
Actress

★ FILMOGRAPHY

Short films
2004  L’ACCARA ROUGE by Ludovic Bergery
2005  MA CULOTTE by Blandine Lenoir
2007  UN BÉBÉ TOUT NEUF by Isabelle Czajka
       POUR DE VRAI by Blandine Lenoir
2008  ZCUSE NOUS by Chad Chenouga
2009  DANS LA JUNGLE DES VILLES by Stéphane Demoustier and Denis Eyreiy
       MONSIEUR L’ABBÉ by Blandine Lenoir
       PAULINE by Céline Sciamma
       DANS LA JUNGLE DES VILLES by Stéphane Demoustier
2010  DES NŒUDS DANS LA TÊTE by Stéphane Demoustier

Feature films
2004  LE TEMPS DU LOUP by Michael Haneke
2005  BARRAGE by Raphaël Jacoulot
2007  LES MURS PORTEURS by Cyril Gelblat
       LA VIE D’ARTISTE by Marc Fitoussi
2008  L’ANNEE SUIVANTE by Isabelle Czajka
       HELPHONE by James Huth
       DONNE-MOI LA MAIN by Pascal-Alex Vincent
       LE PRIX A PAYER by Alexandre Leclere
       LA BELLE PERSONNE by Christophe Honoré
2009  SOIS SAGE by Juliette Garcias
       PARTIR by Frédéric Pelle
       LES GRANDES PERSONNES by Anna Novion
2010  BELLE EPINE by Rebecca Zlotowski
L’ENFANCE DU MAL by Olivier Coussemacq
D’AMOUR ET D’EAU FRAICHE by Isabelle Czajka
2011 LES NEIGES DU KILIMANDJARO by Robert Guediguian
2012 ELLES by Malgorzata Szumowska
L’HIVER DERNIER by John Shank
THERESE DESQUEYROUX by Claude Miller
BIRD PEOPLE by Pascale Ferran

★ THEATER
2009 ANGELO, TYRAN DE PADOUE by Victor Hugo, directed by Christophe Honoré
2011 LE PROBLÈME by François Bégaudeau, directed by Arnaud Meunier
2012 NOUVEAURoman by Christophe Honoré
CHRISTOPHE HONORÉ
Filmmaker, screenwriter, author

★ FILMOGRAPHY
Director and screenwriter
2002  17 FOIS CÉCILE CASSARD
2004  MA MÈRE
2006  DANS PARIS
2007  LES CHANSONS D’AMOUR
2008  LA BELLE PERSONNE
2009  NON MA FILLE, TU N’IRAS PAS DANSER
2010  HOMME AU BAIN
2011  LES BIEN-AIMÉS

Screenwriter
2000  LES FILLES NE SAVENT PAS NAGER by Anne-Sophie Birot
2002  NOVO by Jean-Pierre Limosin
2004  LE CLAN by Gaël Morel
2007  APRÈS LUI by Gaël Morel
2008  LE BRUIT DES GENS AUTOUR by Diastème

★ THEATER
2009  ANGELO, TYRAN DE PADOUE
2012  NOUVEAU ROMAN

★ SELECTED BIBLIOGRAPHY
1997  L’INFAMILLE
1999  LA DOUCEUR
2002  SCARBOROUGH
2005  LE LIVRE POUR ENFANT
       TORSE NU
       NOËL, C’EST COUIC!
2006  VIENS
Filmmaker, comic book author

★ FILMOGRAPHY

Director & comics writer

Courts & longs-métrages | Short & feature films
2003 MERLIN CONTRE LE PÈRE NOËL – animated short
2004 PETIT VAMPIRE – 52 animated shorts
2010 GAINSBOURG (VIE HÉROIQUE) (Gainsbourg)
2011 LE CHAT DU RABBIN (The Rabbi’s Cat)

★ COMIC BOOKS
1997-2008 SÉRIE DONJON
1999-2004 PETIT VAMPIRE
1999-2001 MERLIN
2000-2005 GRAND VAMPIRE
2001-2006 LE MINUSCLE MOUSQUETAIRE
2002-2009 SOCRATE, LE DEMI-CHIEN
2002-2011 LE CHAT DU RABBIN
2002 LE BANQUET DE PLATON
2003 LA FILLE DU PROFESSEUR
2005-2007 KLEZMER
2005 PASCIN
2006 LA VALLÉE DES MERVEILLES
2007 LE BESTIAIRE AMoureux
2007-2008 LES CARNETS DE JOANN SFAR
2007-2008 LES SARDINES DE L’ESPACE
2008-2011 LE PETIT PRINCE
2010-2011 CHAGALL EN RUSSIE
2011 LES LUMIÈRES DE LA FRANCE
FLORENT EMILIO SIRI
Director, screenwriter

★ FILMOGRAPHY

1998  UNE MINUTE DE SILENCE
2001  NID DE GUÊPES
2005  OTAGE
2007  L’ENNEMI INTIME
2012  CLOCLO
ALICE TAGLIONI
Actress

★ FILMOGRAPHY

Short films
2006 ACTEUR by Jocelyn Quivrin
2001 PREMIER NU by Jérôme Bebusschere

Feature films
2002 LA BANDE DU DRUGSTORE by François Armanet
2002 DÉCALAGE HORAIRE by Danièle Thompson
2003 LE PHARMACIEN DE GARDE by Jean Veber
2003 BROCELIANDE by Doug Headline
2003 RIEN QUE DU BONHEUR by Denis Parent
2003 LE COEUR DES HOMMES by Marc Esposito
2004 GRANDE ÉCOLE by Robert Salis
2004 MENSONGES ET TRAHISONS ET PLUS SI AFFINITÉS... by Laurent Tirard
2005 LES CHEVALIERS DU CIEL by Gérard Pires
2005 LE CACTUS by Michel MUNZ by Gérard Bitton
2006 L’ÎLE AUX TRÉSORS by Alain Berbérian
2006 THE PINK PANTHER by Shawn Levy
2006 LA DOUBLURE by Francis Veber
2007 DÉTROMPEZ-VOUS by Bruno Dega and Jeanne Le Guillou
2007 CASH by Eric Besnard
2007 NOTRE UNIVERS IMPITOYABLE by Léa Fazer
2007 SANS ARME, NI HAINÉ, NI VIOLENCE by Jean-Paul Rouve
2010 LA PROIE by Eric Valette
2011 COOKIE by Léa Fazer
2011 PARIS-MANHATTAN by Sophie Lellouche
2012 COLT 45 by Fabrice Du Weltz
2012 ZAYTOUN by Eran Riklis
Advertising agency copywriter, columnist, journalist and novelist, TV host, creator of literary awards, publisher...The many lives of Beigbeder.
Born in Neuilly... "Arrogant, brattish, deranged sleepwalking romantic..."
All the more reasons to like Frédéric Beigbeder. All the more reasons this year for the Deauville American Film Festival to offer the Presidency of the Revelation Jury to this man of many talents, who in the wake of 12 novels and a host of awards (including the Interallié Prize in 2003 for Windows on the World and the Renaudot Prize in 2009 for Un Roman Français) this year switched roles once again to don the filmmaker's cap and direct his first movie... and what's more, he pulled it off. L’AMOUR DURE TROIS ANS (Love Lasts Three Years), for which he once more chose a double - undoubtedly a matter of madeleines - the comic, Gaspard Proust.
For Frédéric Beigbeder, life is a party and the party is life.
So who could better epitomize the perfect blend of institution, excellence, and talent required to attribute the Cartier Révélation Award?
Diamonds are a girl's best friend... as Marilyn sang in that immortal song.

The Revelation Jury rewards one of the Competition films for its innovative qualities, presenting it with Le Prix de la Révélation Cartier at the awards ceremony. By creating this trophy, Cartier has added its brand to Deauville and thus confirms, in helping sponsor the American Film Festival, its passion for the seventh art and its interest for America in films.
Frédéric Beigbeder will be accompanied by

Astrid BERGÈS-FRISBEY
Actress

© Jose haro

★ FILMOGRAPHY
2009  UN BARRAGE CONTRE LE PACIFIQUE by Rithy Panh
  LA PREMIÈRE ÉTOILE by Lucien Jean-Baptiste
  EXTASE by Cheyenne Carron
2010  BRUC by Daniel Benmayor
2011  LA FILLE DU PUISATIER by Daniel Auteuil
  PIRATES DES CARAÏBES 4 by Rob Marshall
  EL SEXO DE LOS ANGELES by Xavier Villaverde
  JULIETTE by Pierre Godeau

★ THEATER
2008  EQUUS by Peter Shaffer directed by Didier Long
Mélanie BERNIER
Actress

© DR

★ FILMOGRAPHY

2000  BARNIE & SES PETITES CONTRARIETES by Bruno Chiche
2001  COMME UN AVION... by Marie-France Pisier
2005  LE TEMPS DES PORTE-PLUMES by Daniel Duval
2006  SA MAJESTE MINOR by Jean-Jacques Annaud
2007  MES STARS ET MOI by Laetitia Colombani
       PASSE PASSE by Tonie Marshall
       MODERN LOVE by Stéphane Kazandjian
2008  LE COACH by Olivier Doran
2010  L’ASSAUT by Julien Leclercq
2011  POPULAIRE by Régis Roinsard
       LA DELICATESSE by David & Stéphane Foenkinos
2012  LES GAMINS by Anthony Mariciano
       GIBRALTAR by Julien Leclercq
       AU BONHEUR DES OGRES by Nicolas Bary

★ THEATER

HÉLOÏSE by Patrick Cauvin, directed by Patrice Leconte
LES TROIS SOEURS by Tchekhov, directed by Karin Romer
MENSONGES by Alexis Rejas
ALICE AUX PAYS DES MERVEILLES by Juliette Maillet
LE PETIT PRINCE by Antoine de St Exupéry, directed by Alexis Rejas
Ana GIRARDOT
Actress

© DR

★ FILMOGRAPHY

2009  SIMON WERNER A DISPARU by Fabrice Gobert
2011  AMITIES SINCERES
by Stéphane Archinard and François Prevôt-Leygonie
CLOCLO by Florent Emilio Siri
RADIOSTAR by Romain Levy
Félix MOATI
Actor

© DR

★ FILMOGRAPHY

2008  LOL by Liza Azuelos
1994 by Maud Geffray & Sébastien Chenut (Short)
SWEET DREAMS by Jean-Philippe Amar (TV)

2009  L'HÔPITAL by Maud Geffray & Sébastien Chenut (Short)
LES INCROYABLES AVENTURES DE FUSION MAN by Xavier Gens (Short)
BRETELLES, PUDDING ET HERBES HAUTES by Simon Lahmani (Short)

2010  DEPUIS DEMAIN by Simon Lahmani (Short)
LIVID by Alexandre Bustillo & Julien Maury

2011  TELEGAUCHO by Michel Leclerc
PREVIOUS JURIES & AWARDS ★

1995

THE JURY
Andrei Konchalovsky (President), Anouk Aimée (Vice-President), Yvan Attal, René Bonell, Elie Chouraqui, Valérie Kaprisky, Michael Lonsdale, Mathilda May, Claudie Ossard et Steven Zaillian

WINNERS
Grand Prize
CA TOURNE A MANHATTAN (Living in Oblivion) by Tom DiCillo
Jury Prize (tie)
DENISE AU TELEPHONE (Denise Calls Up) by Hal Salwen
LES FRERES McMULLEN (The Brothers McMullen) by Edward Burns

1996

THE JURY
Charlotte Rampling (President), Sabine Azéma, René Cleitman, Dominique Farrugia, Charlotte Gainsbourg, Chiara Mastroianni, Laura Morante, Ornella Muti, Melvil Poupaud et Alain Rocca

WINNERS
Grand Prize
EN ROUTE VERS MANHATTAN (The Daytrippers) by Greg Mottola
Jury Prize (tie)
BIENVENUE DANS L’AGE INGRAT (Welcome to the Dollhouse) by Todd Solondz
BOUND bys frères Wachowski

1997

THE JURY
Sophie Marceau (President), Elodie Bouchez, Philippe Carcassonne, Etienne Chatiliez, Alain Finkelkraut, John Hurt, Michèle Laroque, Inès Sastre, Nathalie Quintane et Lambert Wilson

WINNERS
Grand Prize
SUNDAY by Jonathan Nossiter
Jury Prize (tie)
EN COMPAGNIE DES HOMMES (In the Company of Men) by Neil LaBute
ULEE’S GOLD by Victor Nunez

1998

THE JURY
Jean-Paul Rappeneau (President), Michèle Halberstadt, Sandrine Kiberlain, Virginie Ledoyen, Russell Banks, Maurice Bernart, Alessandro Gassman, Ewan McGregor, Liam Neeson, Eric Serra et Christian Vincent

WINNERS
Grand Prize
NEXT STOP WONDERLAND by Brad Anderson
Jury Prize
HIGH ART by Lisa Cholodenko

1999

THE JURY
Régis Wargnier (President), Marie Gillain, Marie-France Pisier, Elsa Zylberstein, Jean-Hugues Anglade, Humbert Balsan, Richard Berry, Gabriel Byrne, Jean-Pierre Dionnet et Michel Houellebecq

WINNERS
Grand Prize
DANS LA PEAU DE JOHN MALKOVICH (Being John Malkovich) by Spike Jonze
Jury Prize (tie)
LES FRERES FALLS (Twin Falls Idaho) by Michael and Mark Polish
GUINEVERE byAudrey Wells
**International Critics Award**

DANS LA PEAU DE JOHN MALKOVICH (Being John Malkovich) by Spike Jonze

### 2000

**THE JURY**
Neil Jordan (President), Clotilde Courau, Danièle Thompson, Marie Trintignant, Guillaume Canet, Tcheky Karyo, Philippe Labro, Samuel Le Bihan, François Ozon et Vincent Perez

**WINNERS**

- **Grand Prize**
  GIRLFIGHT by Karyn Kusama

- **Jury Prize (tie)**
  LES INITIATIVES (Boiler Room) by Ben Younger
  MEMENTO by Christopher Nolan

**International Critics Award**
MEMENTO by Christopher Nolan

### 2001

**THE JURY**
Jean-Jacques Annaud (President), Sandrine Bonnaire, Marion Cotillard, Arielle Dombasle, Gérard Darmon, Jean-Pierre Jeunet, Darius Khondji, Benoît Poelvoorde et Gabriel Yared

**WINNERS**

- **Grand Prize**
  HEDWIG AND THE ANGRY INCH by John Cameron Mitchell

- **Jury Prize**
  GHOST WORLD by Terry Zwigoff

**International Critics Award**
HEDWIG AND THE ANGRY INCH by John Cameron Mitchell

### 2002

**THE JURY**
Pierre Lescure (President), Chantal Akerman, Amira Casar, Irène Jacob, Julie Gayet, Richard Anconina, Jean-Marc Barr, Charles Berling, Cédric Kahn et Bruno Wolkowitch

**WINNERS**

- **Grand Prize**
  LONG WAY HOME by Peter Sollett

- **Jury Prize (tie)**
  L.I.E. LONG ISLAND EXPRESSWAY by Michael Cuesta
  PHOTO OBSESSION (One Hour Photo) by Mark Romanek

**International Critics Award**
THE SAFETY OF OBJECTS by Rose Troche

### 2003

**THE JURY**
Roman Polanski (President), Claudia Cardinale, Ludivine Sagnier, Pawel Edelman, Jacques Fieschi, Sir Ben Kingsley, Zbigniew Presner, Fernando Trueba et Tom Tykwer

**WINNERS**

- **Grand Prize**
  WHAT ALICE FOUND by A. Dean Bell

- **Jury Prize**
  THIRTEEN by Catherine Hardwicke

**International Critics Award**
AMERICAN SPLENDOR by Shari Springer Berman and Robert Pulcini
### 2004

**THE JURY**
Claude Lelouch (President), Anouk Aimée, Marie-Josée Croze, Danièle Heymann, Diane Kurys, Jeanne Labrune, Lio, Claudie Ossard, Bettina Rheims et Mathilde Seigner

**WINNERS**

**Grand Prize**
MARIA, PLEINE DE GRACE (Maria Full of Grace) by Joshua Marston

**Jury Prize**
THE WOODSMAN by Nicole Kassell

**International Critics Award**
MARIA, PLEINE DE GRACE (Maria Full of Grace) by Joshua Marston

**Prize for Best Screenplay**
FINAL CUT (The Final Cut) by Omar Naim

### 2005

**THE JURY**
Alain Corneau (President), Dominique Blanc, Romane Bohringer, Rachida Brakni, Brigitte Roüan, Enki Bilal, Christophe, Dominik Moll et Melvil Poupaud

**WINNERS**

**Grand Prize**
COLLISION (Crash) by Paul Haggis

**Jury Prize (tie)**
KEANE by Lodge Kerrigan
GIRLS IN AMERICA (On the Outs) by Lori Silverbush and Michael Skolnik

**International Critics Award**
KEANE by Lodge Kerrigan

**Prize for Best Screenplay**
TRANSAMERICA by Duncan Tucker

### 2006

**THE JURY**
Nicole Garcia (President), Amira Casar, Emmanuelle Castro, Marthe Keller, Maurice Barthélémy, Guillaume Canet, Julien Clerc, Antoine de Caunes et Philippe Djian

**THE REVELATION JURY**
Christophe Honoré (President), Lou Doillon, Audrey Marnay, Emilie Simon, Olivier Py et Gilles Taurand

**WINNERS**

**Grand Prize**
LITTLE MISS SUNSHINE by Jonathan Dayton and Valérie Faris

**Jury Prize**
HALF NELSON by Ryan Fleck

**Revelation Prize**
HALF NELSON by Ryan Fleck

**International Critics Award**
SHERRYBABY by Laurie Collyer

**Prize for Best Screenplay**
SHERRYBABY by Laurie Collyer

### 2007

**THE JURY**
André Téchiné (President), Odile Barski, Emilie Deleuze, Anouk Grinberg, Marie-France Pisier, Yasmina Reza, Xavier Beauvois, Nicolas Cazalé et CharlElie Couture

**THE REVELATION JURY**
Gaël Morel (President), Clotilde Hesme, Olivia Magnani, Mélanie Thierry et Florian Zeller

**WINNERS**

**Grand Prize**
THE DEAD GIRL by Karen Moncrieff
Jury Prize
NEVER FOREVER by Gina Kim
Revelation Prize
ROCKET SCIENCE by Jeffrey Blitz
International Critics Award
GRACE IS GONE by James C. Strouse

2008
THE JURY
Carole Bouquet (President), Ronit Elkabetz, Diane Fléri, Leonor Silveira, Edouard Baer, François Damiens, Pierre Jolivet, Cédric Kahn, Cristian Mungiu et Dean Tavoularis
THE REVELATION JURY
Zoe Cassavetes (President), Léa Drucker, Ara Starck, Diastème et Jalil Lespert
WINNERS
Grand Prize
THE VISITOR by Tom McCarthy
Jury Prize
BALLAST by Lance Hammer
Revelation Prize
BALLAST by Lance Hammer
International Critics Award
GARDENS OF THE NIGHT by Damian Harris

2009
THE JURY
Jean-Pierre Jeunet (President), Hiam Abbass, Emilie Dequenne, Deborah François, Sandrine Kiberlain, Géraldine Pailhas, Dany Boon, Jean-Loup Dabadie, Patrice Leconte et Bruno Podalydès
THE REVELATION JURY
Maiwenn (President), Romane Bohringer, Aïssa Maïga, Louise Monot, Nicolas Fargues et Raphaël
WINNERS
Grand Prize
THE MESSENGER by Oren Moverman
Jury Prize (tie)
PRECIOUS by Lee Daniels
SIN NOMBRE by Cary Joji Fukunaga
Revelation Prize
HUMPDAY by Lynn Shelton
International Critics Award
THE MESSENGER by Oren Moverman

2010
THE JURY
Emmanuelle Béart (President), Jeanne Balibar, Lucas Belvaux, Faouzi Bensaïdi, Christine Citti, Fabrice du Welz, Nilda Fernandez, Tony Gatlif, Denis Lavant et Abderrahmane Sissako
THE REVELATION JURY
Manuel Pradal (President), Jonathan Lambert, Emma Luchini, Roxane Mesquida et Sébastien Thiery
WINNERS
Grand Prize
MOTHER AND CHILD by Rodrigo García
Jury Prize (tie)
WINTER'S BONE by Debra Granik
THE MYTH OF THE AMERICAN SLEEPOVER by David Robert Mitchell
Revelation Prize
JEWSH CONNECTION (Holy Rollers) by Kevin Asch
International Critics Award
BURIED by Rodrigo Cortés
2011

THE JURY
Olivier Assayas (President), Nathalie Baye, Claire Denis, Nicolas Godin, Chiara Mastroianni, Angelin Preljocaj, Jean Rolin et Bruno Todeschini

THE REVELATION JURY
Samuel Benchetrit (Président), Leïla Hatami, Sabrina Ouazani, Elisa Sednaoui et Benjamin Siskou

WINNERS

Grand Prize
TAKE SHELTER by Jeff Nichols

Jury Prize
THE DYNAMITER (SUMMERTIME) by Matthew Gordon

Revelation Prize
DETACHMENT by Tony Kaye

International Critics Award
DETACHMENT by Tony Kaye
Co-directed by Bent-Jorgen Perlmutt & Frédéric Tcheng

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Diana Vreeland was a unique personality, a brilliant, eccentric, charming as well as imperious character who, during her fifty-year reign as the “Empress of Fashion”, dazzled the world with her unique vision of style high and low. This documentary draws an intimate portrait and pays a stirring homage to one of the leading female figures of the 20th century, an icon whose influence has changed the face of fashion, art, editing, and culture.

Lisa Immordino Vreeland began her career in fashion as public relations director for Polo Ralph Lauren in Italy and then launched two brands of clothing, one of her own design.
A personal portrait of Ethel Kennedy, the wife of the late Robert F. Kennedy, told by those who know her best: her family. It goes from her political awakening in the late 1950s to the years following the assassination of her husband when she raised their eleven children on her own.

★ Rory Kennedy has produced and directed over 35 documentaries, including GHOSTS OF ABU GHRAIB, which won an Emmy Award in 2007. She is the youngest child of former U.S. Senator Robert F. Kennedy and his wife Ethel.
This film depicts one man’s wild, lifelong adventure of testing societal boundaries through his use of subversive art. It combines traditional documentary storytelling with original animation from over 70 years worth of art from the renegade children’s book author and illustrator. Using a historical palette of 20th-century events to paint an artist’s epic yet controversial life story, it offers a retrospective of Tomi Ungerer’s life and art, pondering the complexities and contradictions of a man who, armed with an acerbic wit, an accusing finger and a razor sharp pencil, gave visual representation to the revolutionary voices during one of the most tantalizing and dramatic periods in American history.

★ A documentary that offers a unique perspective on the Strasbourg author; to be seen before the release of the animated film for children adapted from one of his stories, Stephan Schesch’s JEAN DE LA LUNE.
This film is a promenade through the life and career of actor, Ben Gazzara who director Joseph Rezwin met while working on the crew of OPENING NIGHT by John Cassavetes back in 1977. As they walk and talk their way through the city of New York and Gazzara’s past, visiting places where the actor decided to become part of the movies, spending time with some of the important people in his life, and talking about acting, art, fears and desires; but also life and death, Ben and Joe gradually get to know each other better, forming a kind of father-son relationship.

★ Joseph Rezwin studied at the University of Illinois, then at the American Film Institute in Los Angeles. His career has been both in front of and behind the camera, writing, producing, and directing several works of fiction, including the feature film AN AFTERNOON TEA AT MIDNIGHT IN AMSTERDAM in 2008. He has lived and worked in Paris since 1992.
On October 24, 2001, in the small town of Conroe, Texas, Jason Burkett and Michael Perry, seeking to steal a car, shot down in cold blood Sandra Stotler, her son Adam and the latter’s friend Jeremy. Located and subsequently arrested, these young men, barely 19 years old, were condemned: Burkett to life imprisonment, Perry to death. The filmmaker Werner Herzog had the opportunity to meet the families of victims, but also the murderer who was executed a few days after filming with him...
METHOD TO THE MADNESS OF JERRY LEWIS
by Gregg Barson

INTERNATIONAL SALES STARZ MEDIA, LLC gene.george@starz.com

A contemporary look at a true living legend: Jerry Lewis. Through in-depth interviews with him, never-before-seen film footage and contributions from some of Hollywood’s biggest names, such as Steven Spielberg, Quentin Tarantino, Eddie Murphy and Jerry Seinfeld to name a few, this documentary proposes an unfiltered reflection on an eighty-year career in show business. The ever-vibrant and charismatic Jerry Lewis continues his comedic reign at the ripe, young age of 85.

★ In 2004, Gregg Barson directed a feature-length documentary: GOODNIGHT, WE LOVE YOU, a first foray into the world of comedy via the artist Phyllis Diller.
In 1980 Stanley Kubrick released his classic horror film, The Shining. Loved and hated by equal numbers, the film is considered a genre standard by many loyalists, while other viewers dismiss it as the lazy result of a legendary director working far below his talent level. In between these two poles, however, live the conspiracy theories of ardent fans who are convinced they have decoded the film’s numerous secret messages. This documentary fuses fact and fiction through interviews with the fans and scholars who espouse these theories, and reworking the film’s scenes forward and backward.

★ An in-depth look at geek culture and its theories, a universe that Rodney Ascher seems familiar with: he directed one of the nine segments of the collective film HOT CHICKS (2006), dedicated to Jack T. Chick, a famous comic book author.
In the early 1970s, Sixto Rodriguez recorded two albums on a Motown label. The album bombed and the singer disappeared into obscurity amid rumors of an on-stage suicide. But a bootleg recording found its way into apartheid South Africa and became a phenomenon. Years later, two Cape Town fans set out to find out what really happened to their hero, Sugar Man...

★ Malik Bendjelloul specializes in music documentaries. He directed the first documentary film about Kraftwerk and also made a series of documentaries on the history of heavy metal and on many music icons, such as Björk, Sting, Elton John, Rod Stewart, Madonna, Mariah Carey, U2, and Kylie Minogue.
In 1994 a 13-year-old boy disappears without a trace from San Antonio, Texas. Three and a half years later he is found alive, thousands of miles away in a village in southern Spain with a story of kidnap and torture. His family is overjoyed to bring him home. But all is not quite as it seems. The boy bears many of the same distinguishing marks he always had (such as a tattoo on his hand), but why does he now have a strange accent? Why does he look so different? And why doesn’t the family seem to notice these glaring inconsistencies? It’s only when an investigator starts asking questions that this strange tale takes an even stranger turn.

★ A documentary about the enigma of Frederic Bourdin, called "the chameleon", a French boy who assumed more than 500 identities in many countries around the world and impersonated two missing children.
THE QUEEN OF VERSAILLES by Lauren Greenfield

PRODUCTION EVERGREEN PICTURES frank@evergreenpictures.tv

The rags-to-riches success story of two unique characters reveals the innate virtues and flaws of the American Dream. This billionaire couple triumphantly constructs the biggest house in America, a 90,000 sq. ft. palace. Over the next two years, their sprawling empire, fueled by the real estate bubble and cheap money, falters due to the economic crisis.

★ An accomplished photographer whose works have been published and exhibited in museums around the world, Lauren Greenfield is considered a prominent commentator on American youth. In 2006, she directed THIN, her first feature documentary.
Starting with a searing examination of the police investigation into the 1993 murders of three eight 8 year old boys in the small town of West Memphis, Arkansas, the documentary goes on to uncover new evidence surrounding the arrest and conviction of the other three victims of this shocking crime – Damien Echols, Jason Baldwin and Jessie Misskelley. All three were teenagers when they became the target of the police investigation, all three went on to lose 18 years of their lives – imprisoned for crimes they did not commit.

★ DELIVER US FROM EVIL, the first feature documentary by Amy Berg, received numerous awards, including an Oscar nomination for Best Documentary in 2006. WEST OF MEMPHIS examines the case of an incident that received media attention in recent years, the "West Memphis Three" gaining the support of film and television artists (Johnny Depp, Peter Jackson, Trey Parker) and the music world (Iggy Pop and the band Metallica, one of whose albums was cited as evidence for the prosecution at their trial). The film was produced by director Peter Jackson.
THE HOLLYWOOD RISING STAR ★

The Hollywood Rising Star award was inaugurated last year by the Deauville American Film Festival to commend the talent, passion, and involvement of actors and actresses starting on the path to creation. For the second year, the Festival shows its determination to salute these upcoming talents, the faces of tomorrow's cinema.

PAUL DANO

Born in 1984 in New York City, Paul Dano grew up in Manhattan and Connecticut. He began his career on the New York stage with roles in Broadway productions of Inherit the Wind opposite George C. Scott and Charles Durning and A Christmas Carol with Ben Vereen and Terrence Mann. He returned to the stage in 2007 in The New Group’s off-Broadway production of Jonathan Marc Sherman’s Things We Want directed by Ethan Hawke and starring Peter Dinklage, Josh Hamilton and Zoe Kazan. In late 2010, he appeared with Jeffrey Wright and Mos Def in the world premiere of John Guare’s A Free Man of Color directed by George C. Wolfe at Lincoln Center Theatre in New York. For his work as a young tormented boy opposite Brian Cox in Michael Cuesta’s L.I.E. LONG ISLAND EXPRESSWAY (2001), the Jury Prize of the 2002 Deauville American Film Festival, Dano earned an Independent Spirit Award for Best Debut Performance. For Jonathan Dayton and Valerie Faris’ LITTLE MISS SUNSHINE, the Grand Prix of the 2006 Deauville American Film Festival; as a mute boy and Nietzsche’s reader he garnered a second Independent Spirit Award nomination, a Broadcast Film Critics Association Award for Best Young Actor and a Screen Actors Guild Award (ensemble) with cast mates Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette and Greg Kinnear. The following year, Dano earned a BAFTA Award nomination for Best Supporting Actor as an inspired preacher opposite Daniel Day-Lewis in Paul Thomas Anderson’s THERE WILL BE BLOOD.

BALLAD OF JACK AND ROSE (2005), James Marsh’s THE KING (2005), Richard Linklater’s FAST FOOD NATION (2006), Matt Aselton’s GIGANTIC (2008), Ang Lee’s TAKING WOODSTOCK (2009), and Spike Jonze’s WHERE THE WILD THINGS ARE (2009), as the goat-like Alexander. He switched from indie films, such as Dagur Kári’s THE GOOD HEART (2009) and Kelly Reichardt’s Meek’s CUTOFF (2010), to Hollywood productions such as James Mangold’s KNIGHT & DAY (2010) and Jon Favreau’s COWBOYS & ALIENS (2011).

He will next be seen in Paul Weitz’s BEING FLYNN, So Yong Kim’s FOR ELLEN, Jonathan Dayton & Valerie Faris’ RUBY SPARKS, Rian Johnson’s LOOPER, and Steve McQueen's TWELVE YEARS A SLAVE.

SELECTED FILMOGRAPHY

2001  L.I.E. LONG ISLAND EXPRESSWAY (L.I.E) by Michael Cuesta  
2002  LE CLUB DES EMPEREURS (Emperor’s Club) by Michael Hoffman  
2004  GIRL NEXT DOOR by Luke Greenfield  
     TAKING LIVES, DESTINS VIOLÉS (Taking Lives) by D.J. Caruso  
2005  THE BALLAD OF JACK AND ROSE by Rebecca Miller  
     THE KING by James Marsh  
2006  LITTLE MISS SUNSHINE by Jonathan Dayton & Valerie Faris  
     FAST FOOD NATION by Richard Linklater  
     WEAPONS by Adam Bhala Lough  
2007  THERE WILL BE BLOOD by Paul Thomas Anderson  
     LIGHT AND THE SUFFERER by Chris Peditto  
2008  EXPLICIT HILLS by Mark Webber  
     GIGANTIC by Matt Aselton  
2009  HOTEL WOODSTOCK (Taking Woodstock) by Ang Lee  
     THE GOOD HEART by Dagur Kári  
     MAX ET LES MAXIMONSTRES (Where the Wild Things Are) by Spike Jonze – voice  
2010  THE EXTRA MAN by Shari Springer Berman & Robert Pulcini  
     NIGHT AND DAY (Knight and Day) by James Mangold  
     LA DERNIERE PISTE (Meek’s Cutoff) by Kelly Reichardt  
2011  COWBOYS ET ENVAHISSEURS (Cowboys & Aliens) by Jon Favreau  
2012  FOR ELLEN by So Yong Kim  
     BEING FLYNN by Paul Weitz  
     ELLE S’APPELLE RUBY (Ruby Sparks) by Jonathan Dayton & Valerie Faris  
     LOOPER by Rian Johnson  
     TWELVE YEARS A SLAVE by Steve McQueen

As part of the Hollywood Rising Star awards, the Festival invites filmgoers to (re)discover this highly promising actor in two of his upcoming films: FOR ELLEN by So Yong Kim, in the Competition, and RUBY SPARKS by Jonathan Dayton and Valerie Faris, previewing before its release on October 3, 2012.
Last year the Festival began offering carte blanche to important figures in the arts and letters. They are given the opportunity, by means of a selection of films of their choosing, to show and share their film preferences, their own personal America.

This year, the Festival could not overlook one who for so many years has marked her creations with her great cry of love for the cinema and who day after day offers it her support, the designer, 

agnès b.

Thanks to the love of music and art that her father shared with her at an early age, the young agnès b., whose real name is Agnès Troublé, developed an unusual artistic sensibility, and she was encouraged to take several hours a week of drawing classes at the École des Beaux-Arts in Versailles.

At age 17 she married a man who was passionate about books and film, the publisher Christian Bourgois, whose initial she has always kept in what became
her signature as a designer: agnès b. She began working at age 19 to gain a new independence.

Her original style attracted the attention of the magazine Elle, which offered her a position as junior editor. She stayed there two years and then worked at Dorothée Bis for two years before becoming a freelance designer.

She created her own brand in 1973 and opened her first boutique in 1976, which is still located at 3 rue du Jour: an old butcher shop in the Les Halles neighborhood, which was in renovated and which a few years later became a fashion district.

She designed the famous striped t-shirts that are still part of her collections, and the snap cardigan, which was displayed at the Centre Georges Pompidou in the 1996 exhibition "Photographers and Snap Cardigan". The name of agnès b. spread by word of mouth and the company grew rapidly, maintaining its independence. In 1980, agnès b. launched its first foreign subsidiary, with a shop in Soho in New York, a place then in total metamorphosis, an image of modern, cosmopolitan culture. There she discovered the nascent graffiti movement, whose developments she has always followed with passion.

In 1984, agnès b. and her husband Jean-René de Fleurieu launched the brand in Japan. The gamble seemed uncertain, but the success was extraordinary: fifty stores and department-store boutiques rapidly opened. Branches were then opened in England (1987), Hong Kong (1995), and finally in Taiwan (2001).

But the story of agnès b. cannot be summed up merely as the success of her style.

In 1984, soon after opening her first store, she inaugurated the Galerie du Jour. "I wanted to make a gallery to display what I love. They call it a gallery but you could say a place to show the reverse-side and context of things, and each time, at the same time, trying to invent new ways of circulating images, making them accessible for everyone." With a strong focus on photography, the gallery presents with the same freedom artists such as Jonas Mekas, Frédéric Bruly Bouabré, and Vittali Massimo, and also young artists from very different backgrounds. Since it opened, agnès b. has also regularly presented the work of graffiti artists. Today the gallery has moved to a larger space at 44 rue Quincampoix (Paris 4th) and has added a bookstore.

In line with directing a gallery, agnès b. created, along with the artist Christian Boltanski and curator Hans Ulrich Obrist, Point d'ironie, a "hybrid periodical" whose first issue was created by Jonas Mekas in 1997. Since then, about eight times a year, an artist appropriates this identically-formatted paper that is distributed free, with 200,000 copies worldwide.

An amateur with eclectic tastes, quite naturally agnès b. is also a collector. She began almost without realizing it, buying a small photo at the flea market, and her collection had the honor of being presented in 2000 at the Centre National
de la Photographie in Paris and then at the Pavillon Baltard in Nogent-sur-Marne in March 2002.

Her taste for contemporary art is also reflected in the support that she regularly provides for events, exhibitions, and publications. In recognition of all these commitments, agnès b. was invited to deliver the prestigious Turner Prize in 1998 and the Citigroup Bank Photography Prize in 2002. She has also participated on the steering committee of the art center PS1, in Brooklyn.

"I love the cinema!" – this exclamation is another one of her credos. In 1997, agnès b. created her own production organization, Love Streams. "As a result of helping films to be completed and of intervening in various ways without being really involved, I finally decided to acknowledge a true love of cinema in another way. We called it Love Streams, for the cinema undoubtedly requires a lot of love... A tribute to John Cassavetes, to his view of life, of beings, and of cinema." She has co-produced – or simply helped – various feature films, short films, and artists, most recently Jonathan Caouette, who this year presented his second film at Cannes, WALK AWAY RENEE, hailed by the press. The name of Love Streams is also cited by numerous festivals that agnès b. supports throughout the world.

"Circulate" is thus one of the hallmarks of agnès b. who provides assistance to many art projects, but also humanitarian undertakings. Her commitment may be discreet – or not at all, for causes that in her eyes require eye-catching support. agnès b. has been decorated with the Order of Merit and as Knight of the Legion of Honor, two occasions that highlighted the constancy of her ethical, civic choices.

As part of the carte blanche qui lui est proposée, agnès b. proposera au public de (re)découvrir les films suivants :

**SEVEN CHANCES** by Buster Keaton (1925)
**FREAKS** by Tod Browning (1932)
**REFLECTIONS IN A GOLDEN EYE** by John Huston (1967)
**THE BIG SHAVE** by Martin Scorsese, short film (1968)
**RESERVOIR DOGS** by Quentin Tarantino (1992)
**LOST HIGHWAY** by David Lynch (1997)
**TRASH HUMPERS** by Harmony Korine (2010)
Building on the success of its first two years at the Festival, which have hosted some of the greatest American and French television writers, **DEAUVILLE SEASON 3** will once again host TV series and their creators at the closing weekend. On the program are many PREVIEWS, NEW SERIES, and ENCOUNTERS to discuss series writing. The selection for Deauville Season 3 will focus on comparing, analyzing, and reconciling the various connections between European and made-in-the-USA scriptwriting.

**HOMELAND**

**SEASON 1, PILOT AND "GRACE"**
**CREATION** Gideon Raff, Howard Gordon & Alex Gansa
**DIRECTION** Michael Cuesta, Clark Johnson & Jeffrey Nachmanoff
**CAST** Claire Danes, Damian Lewis, Morena Baccarin, David Harewood, Mandy Patinkin
**BROADCASTERS** Showtime (USA) & Canal + (France)

Eight years after he disappeared in Iraq, U.S. Marine Sergeant Nicholas Brody resurfaces. CIA agent Carrie Mathison suspects him of preparing a terrorist attack on American soil.

**GIRLS**

**SEASON 1, PILOT AND "VAGINA PANIC"**
**CREATION** Lena Dunham
**DIRECTION** Lena Dunham, Jody Lee Lipes & Richard Shepard
**CAST** Lena Dunham, Allison Williams, Adam Driver, Jemima Kirke, Zosia Mamet
**BROADCASTERS** HBO (USA) & Orange Cinéma Séries (France)

GIRLS is the story of four young women who try their luck in New York. It all starts the day that the parents of Hannah, who already fancies herself a writer, cut off her support. Between odd jobs and trainee positions, our heroines realize that it is not so easy to enter the workforce. Comedy, blunders, disappointments...
The Deauville American Film Festival: a meeting place for professionals and the public

In this 38th Festival, on Monday September 3, 2012 a new Franco-American encounter will take place on the topic of "Producing today: challenges and new means."

Thanks to their May 2010 cooperation agreement, the Producer's Guild of America and the French Producers’ Guild are working to enrich the dialogue between producers on both sides of the Atlantic. With the assistance of the Île-de-France Film Commission, this year they are reviving/renewing/rethinking // resuming their shared discussion of current issues in production. In the era of global industry, producers go beyond their own borders to stimulate the process of filmmaking. A panel chaired by American producer Paula Wagner and the French producers Alain Attal (LES PRODUCTIONS DU TRÉSOR – POLISSE, LITTLE WHITE LIES) and Eric Altmayer (MANDARIN CINÉMA – A HAPPY EVENT, THE CONQUEST) will address the scope of projects that transcend the borders of the two countries and deal with the issue of their development.

It is thanks to the Festival's relations with American filmmaking professionals, built over the past 38 years, that the top American film production will again be present at Deauville.

FRANCO-AMERICAN MEETING

Monday, September 3, 2012

Eager as ever to enrich the dialogue between professionals, and building on the success of the first edition, the Deauville American Film Festival links up again with the Producers Guild of America (PGA) and the French Producers Guild (APC) in collaboration with the Ile-de-France Film Commission, for a second professional Franco-American convention.

Last year, the topic was “Producing in 2011: the new rules of the game”, with attending producers Georges BERMANN (PARTIZAN – Michel Gondry’s long-time producer), Antoine DE CAZOTTE (BARBES BROTHERS – American executive producer of THE ARTIST), Anne-Dominique TOUSSAINT (LES FILMS
During the 38th Festival, on Monday September 3, 2012, there will be a new Franco-American meeting on the topic: “Producing in the United States Today”, with an introduction to eco-friendly production involving the work of ECOPROD and PGA GREEN. Eric ALTMAYER (MANDARIN CINÉMA – A HAPPY EVENT, “THE CONQUEST”) and Alain ATTAL (LES PRODUCTIONS DU TRÉSOR – POLISSE, LITTLE WHITE LIES) will be attending.

A whole day dedicated to professionals, who will be granted very special treatment, and an invitation to watch the Festival and Film Corner screenings, to attend the conference, and to get together during a private lunch and cocktail party.

THE ENVIRONMENTAL FOOTPRINT

Mindful of the major concerns of our time, we will present the initiatives of ECOPROD and PGA GREEN, who are involved in evaluating the environmental impact of the film industry and who make suitable tools available to film professionals.

Monday, September 3 will thus be specifically dedicated to professionals, who will receive a special welcome. They will be invited to Festival and Film Corner screenings and will be able to attend the conference and to meet during the lunch and cocktail party reserved for them.

TRIBUTE TO A PRODUCER: PAULA WAGNER

To top off this day, the Deauville American Film Festival will honor American producer Paula Wagner, who has worked at the highest levels of the film industry as a producer, agent, and studio executive producer. She has produced films in nine different countries and has been actively involved in international co-productions. She is considered a pioneer in organizing American film shoots abroad, in the Czech Republic, China, and Russia, which called on her to set up an incentive program for film producing.

In 1993, Paula Wagner launched Cruise/Wagner Productions (C/W) with Tom Cruise, her former client at Creative Artists Agency. For 13 years she and Tom Cruise produced many films that have gained numerous awards, critical acclaim, and box-office success. The first film of Paula Wagner’s to be released under the C/W ensign was the international hit MISSION: IMPOSSIBLE, which
earned the company the Nova Award that honors the most promising producers of the film industry.

Paula Wagner then produced many critically acclaimed films, such as *The Others*, *The Last Samurai*, *Vanilla Sky*, *Without Limits*, *Shattered Glass*, *Narc*, *Elizabethtown*, and *Ask The Dust*, not to mention international blockbusters such as Steven Spielberg's *War of the Worlds* (of which Paula Wagner was executive producer).

The Festival thus revives the tradition of paying tribute to renowned producers; others honored at Deauville before Paula Wagner include Irwin Winkler, Arnon Milchan, Joel Silver, Bob and Harvey Weinstein, and Christine Vachon, to name a few.
THE FILM CORNER

A space dedicated to film buyers and sellers to discover and (re)consider the best of today’s American film production.

The Deauville American Film Festival reiterates the FILM CORNER initiative launched in 2011 to ease the purchase of US-made films. The Festival has no intention to become another “film fair”, but rather a cultural space where acquiring films is part of the artistic economy. Thus the FILM CORNER wishes to give American films a first or second chance to find a French distributor, to allow directors to show their work and make contacts for future collaborations, or simply to facilitate meetings between professionals and artists in a pleasant setting.

Part of the films selected for the 38th edition, with available rights in France, will be shown within this professional space exclusively dedicated to film buyers and sellers.

Thanks to its partners LVT and cinando.com, the Festival will provide for the second time this year an exclusive and entirely secure space, with guaranteed traceability, for free.

At the end of the Festival, members of the Cinando.com platform will be able to watch or watch again part or the totality of the 38th edition’s selection, and maybe buy one of the presented films, as was the case last year for THE DYNAMITER by Matthew Gordon, shown in competition, bought by KMBO thanks to the Film Corner, and to be released in France on July 4, 2012 under the title SUMMERTIME.
MASTER CLASSES

Resolutely turned towards the future, the Deauville American Film Festival is betting on the future by welcoming those who will become tomorrow's professionals. Visited by a large number of students of all ages, especially from the nearby region, this year the Festival welcomes the collaboration of ESRA (École Supérieure de Réalisation Audiovisuelle) and the Deauville city government to inaugurate a series of lectures offered to film lovers, to schools, and more particularly to those who study the cinema.

FILM CLASS WITH WILLIAM FRIEDKIN

Sunday, September 2

As part of the tribute to director William Friedkin, the Festival invites all who wish to attend to film class moderated by Jean-François Rauger, programming director for the Cinémathèque Française.

MASTER CLASS ON JEAN-PIERRE MELVILLE

Thursday, September 6

The city of Deauville is deeply involved in the cinema, cultivating its memory at 24 frames/second, with exhibitions, tours, and lectures throughout the year. It will organize, within the Festival, a conference on Thursday, September 6, open to all. This conference on The Influence of Jean-Pierre Melville on American Cinema will be co-hosted by François Guérif – recognized publisher (Éditions Rivages), film critic, and author of several books on the cinema, among which Le Film Noir Américain (Denoël, 1999), Steve McQueen (Denoël, 2001), Robert Mitchum (Denoël, 2003) and, with Claude Chabrol, Comment Faire un Film (Rivages, 2004) – and by director and writer Nicolas Saada (ESPIONS (Spies), 2009).

MASTER CLASS ON TAKE SHELTER

Friday, September 7

On Friday, September 7, those who wish may attend a master class analyzing the film TAKE SHELTER by Jeff Nichols, last year's Grand Prize winner at Deauville. The conference will be moderated by David McKenna in collaboration with ESRA. The master class will focus on the director's use of fundamentals of narrative structure to reflect the themes and intimate emotions of his characters in convincing dramatic actions. David McKenna is a graduate of the University of Texas and Carnegie Mellon University. Since 1971 he has directed over 100 plays on Broadway, off-
Broadway, and in regional theaters and universities. In addition to writing for theater publications, he has co-authored projects for Desperate Comfort Films. He is a well-known script-doctor who has collaborated with Focus Features, HBO, 20th Century Fox, CBS Fox Video, New Line.... As a teacher and coach, he worked for ATAS Actors' Workshop, the American Academy, the Yale Dramat, New York University, and the University of South Dakota. David McKenna is currently professor of film at Columbia University in New York.

**ESRA** is the largest private group for training in cinema and the audiovisual sector in France. Since it was founded in 1972, the group has trained over 4000 professionals at work today. It consists of ESRA, school for film and audiovisual studies; ISTS, sound institute; ESRA 3D, animation school; and since 2007, the program includes an optional fourth year in New York. In addition, the school offers professional master's curricula in screenwriting and production as well as introductory audiovisual courses as part of the JUNIOR program. The group, based in Paris, Nice and Rennes, also includes a Department of Continuing Education. The fourth year program in New York is taught by teachers involved in prestigious film departments in universities such as Columbia, the Tisch School of the Arts, and the New School for Drama.

**The conferences will be held at the C.I.D in the Lexington Room.**
The Michel d’Ornano Prize for French first films is awarded this year to

RENGAINE
written and directed by Rachid Djaïdani

An international jury composed of Anglo-Saxon journalists, chaired by Jean-Guillaume d’Ornano, will award the 2012 Michel d’Ornano Prize during the Awards Ceremony of the Festival to director and screenwriter Rachid Djaïdani for his debut feature film HOLD BACK.

Created in 1991 by the member companies of the Motion Picture Association and dedicated to the memory of Michel d’Ornano (former minister, mayor of Deauville and co-founder of the Deauville American Film Festival), the Prix Michel d’Ornano grants a first French film in order to help support its recognition, promotion and exportation.

The Prix Michel d’Ornano is supported by the Franco-American Cultural Fund. Founded by the SACEM and the two professional guilds in the United States representing original creative artists working in the film and television industry – the Directors Guild of America (DGA) and the Writers Guild of America (WGA) – and then joined by the Motion Picture Association, the Franco-American Cultural Fund is designed to promote original cinematography on both sides of
the Atlantic, to encourage up-and-coming young talents and foster dialogue between professionals in the industry in both countries.

3,000 Euros will be granted to the awarded director Rachid Djaïdani, 3,000 Euros to the film producers Rachid Djaïdani and Anne-Dominique Toussaint, and 10,000 Euros to French distributor Haut et Court to help promote the film.

PAST AWARD WINNERS

1998  TAKE 2 by Siegfried
1999  HOMETOWN BLUE by Stéphane Brizé
2000  LE SECRET by Virginie Wagon
2001  PRETTY THINGS by Gilles Paquet-Brenner
2002  HYPNOTIZED AND HYSTERICAL - HAIRSTYLIST WANTED by Claude Duty
2003  SINCE OTAR LEFT by Julie Bertuccelli
2004  A COMMON THREAD by Eléonore Faucher
2005  LITTLE JERUSALEM by Karin Albou
2006  BLAME IT ON FIDEL by Julie Gavras
2007  LA VIE D’ARTISTE by Marc Fitoussi
2008  JOHNNY MAD DOG by Jean-Stéphane Sauvaire
2009  SILENT VOICES by Léa Fehner
2010  ANGÈLE AND TONY by Alix Delaporte
2011  17 GIRLS by Delphine & Muriel Coulin

RENGAINE

Written and directed by Rachid Djaïdani
Starring Sabrina Hamida, Slimane Dazi, Stéphane Soo Mongo

In the Paris today, Dorcy, a young black Christian, wants to marry Sabrina, a young girl from Northern Africa. It would be so much easier if she didn’t have forty brothers and if their marriage did not represent a taboo that is very much rooted in their two communities: no marriage between blacks and Arabs. Slimane, Sabrina's big brother, who stands as the guardian of traditions, will do whatever he can to oppose this union.

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The Jury of the Lucien Barrière Literary Award of the Deauville American Film Festival 2011, composed of Frédéric Beigbeder (writer, editor and journalist), Gilles Martin-Chauffier (writer and chief editor of Paris Match magazine), André Halimi (journalist, writer and director), Jean-Claude Lamy (journalist and writer), Eric Neuhoff (journalist and writer) and Gonzague Saint Bris (journalist and writer), will award the prize to

PERCIVAL EVERETT
For his novel

*Pas Sidney Poitier*
Editions Actes Sud

Not Sidney Poitier is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation.

Percival Everett’s hilarious new novel follows Not Sidney’s tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than-watchful eye of his landlord, Ted Turner, Not gets arrested in rural Georgia for driving while black, and sleuths a murder case in Smut Eye, Alabama, all while navigating the recurrent communication problem: “What’s your name?” a kid would ask. “Not Sidney,” I would say. “Okay, then what is it?”

PERCIVAL EVERETT
Percival Everett is a professor of English at the University of Southern California. He lives in Los Angeles.
In France, Percival Everett is published by Actes Sud. Six of his novels have been translated in France: *Erasure, American Desert, Wounded, Glyph, The Water Cure.*

**PAST LITERARY AWARDS**

1998    **TU M’APPARTIENS** by Mary Higgins Clark  
2000    **ET SI C’ETAIT VRAI** by Marc Lévy  
2001    **BIG JANE** by Michael Cimino  
2002    **LE BAISER** by Danielle Steel  
2003    **RIEN NE VA PLUS** by Douglas Kennedy  
2004    **DE MARQUETTE A VERACRUZ** by Jim Harrison  
2005    **SANCTUARY V** by Budd Schulberg  
2006    **HENRI OU HENRY, LE ROMAN DE MON PERE** by Didier Decoin  
2007    **LA BELLE VIE** by Jay McInerney  
2008    **MARILYN ET JFK** by François Forestier  
2009    **ET QUE LE VASTE MONDE POURSUIVE SA COURSE FOLLE** by Colum McCann  
2010    **BLONDE** by Joyce Carol Oates  
2011    **MINUIT DANS UNE VIE PARFAITE** by Michael Collins

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For its 38th edition, The Deauville American Film Festival will pay tribute – in his presence – to the American filmmaker WILLIAM FRIEDKIN.

Born in Chicago in 1935, William Friedkin discovered his love of cinema thanks to Orson Welles's CITIZEN KANE and began his career in television. He made his directorial debut for the big screen in 1967 with the musical comedy GOOD TIMES before going on to make THE BIRTHDAY PARTY, an adaptation of the eponymous play by Harold Pinter.

With THE FRENCH CONNECTION in 1971, Friedkin won widespread critical acclaim. This thriller inspired of the true story of the French Connection - a criminal organization smuggling heroin to the United States from France - won 5 Oscars including Best Film, Best Actor for Gene Hackman and Best Director for William Friedkin. Its upbeat dramatic pace and legendary car-chase sequence make this film a true classic of the thriller genre. In 1973, he went on to make another film that was to mark the history of US cinema as well as movie-goers' imaginations.

With THE EXORCIST, based on William Peter Blatty's best-selling novel, William Friedkin directed what for many remains one of the greatest horror movies of all time. Having received 10 Oscar nominations, the film won, in particular, the award for Best Screenplay. These two back to back smash-hit movies made William Friedkin one of the premier directors of New Hollywood. In the years that followed, he directed SORCERER, a US remake of SALAIRE DE LA PEUR (THE WAGES OF FEAR) by Henri-Georges Clouzot, which he considers to be one of his best films. This was followed by the crime-comedy THE BRINK’S JOB starring Peter Falk in 1978, and CRUISING starring Al Pacino in 1980.

In the 80s and 90s, William Friedkin directed DEAL OF THE CENTURY starring Sigourney Weaver, the action movie TO LIVE AND DIE IN L.A. featuring Willem
Dafoe, enabling him to pursue his exploration of the frontiers of good and evil, as well as the thrillers RAMPAGE and JADE starring Linda Fiorentino.

In 2000, while an extended version of THE EXORCIST was re-released in theaters grossing 40 million dollars at the US box-office, Friedkin's RULES OF ENGAGEMENT starring Tommy Lee Jones and Samuel L. Jackson was warmly received by the public.

William Friedkin worked with Tommy Lee Jones once again in 2003 on the thriller THE HUNTED before going on to direct BUG, a paranoiac, claustrophobic thriller starring Ashley Judd and Michael Shannon, presented at the Cannes Festival Directors' Fortnight.

This year's Festival tribute will be the chance to discover his latest film KILLER JOE in sneak preview, a dark thriller in which Matthew McConaughey, Emile Hirsch and Juno Temple become the latest additions to William Friedkin's gallery of complex and amoral characters.

The Deauville American Film Festival is delighted to pay tribute to this great master of the genre-movie who managed to overthrow traditional filmmaking codes and make so many different movie atmospheres his own.

**On the occasion of this Tribute, William Friedkin will give a MASTER CLASS, open to festival-goers, on Sunday, September 2.**
The Deauville American Film Festival continues its work of rediscovery of the heritage of American Cinema by welcoming this major US filmmaker. For most of his career, Melvin Van Peebles worked outside of the traditional US studio circuit. Yet despite that, he is today considered to be one of the most important filmmakers in the history of American cinema, having influenced and paved the way for an entire generation.

Born in Chicago in 1932, having graduated brilliantly from university, Melvin Van Peebles joined the Air Force. After a brief period in Mexico, where he tried his hand at painting, he settled in San Francisco where he made several short-films and published a book of photos inspired by his job as a cable-car driver. Wishing to propose his talents to Hollywood, he did the round of the studios, whose doors remained closed to him...

This was the America of the '60s...

The movie industry basically amounted to films for Whites made by Whites, with a few rare exceptions (Sydney Poitier, Oscar for Best Actor in 1964, the first African-American actor to win the award).

Melvin Van Peebles headed to Europe, and ended up settling in Paris where La Cinémathèque Française invited him to screen his short-films.

He collaborated on Hara Kiri, the notorious satirical magazine, for which he wrote articles and conducted interviews, and where amongst other people, he met Wolinski, with whom he adapted "A Rage in Harlem" by the famous crime thriller author Chester Himes.

In France, he wrote five novels including "La Permission", which enabled him to get financial backing for the making of his first full length feature THE STORY OF A THREE-DAY PASS (1968), the tale of a subversive love-affair between an African-American soldier and a French woman. On the strength of the critical acclaim the film received, Van Peebles returned to the US where Columbia
Pictures offered him his one and only Hollywood movie: WATERMELON MAN (1969), a comedy starring Godfrey Cambridge in the role of a White bigot who wakes up one morning in a Black man's skin. But it was above all SWEET SWEETBACK’S BAADASSSSS SONG (1971) – the story of a small-time gigolo on the run from the police through a Black ghetto seething with racial unrest - that was to truly mark the career of Melvin Van Peebles and the history of American cinema. Written, produced, directed by, edited by and starring Melvin Van Peebles himself - he also scored the film (along with the group Earth Wind and Fire, unknown at the time) - SWEET SWEETBACK’S BAADASSSS SONG is considered to be the archetypal blaxploitation film, a genre which was to really take off in the '70s to phenomenal success. Along with Charles Burnett (KILLER OF SHEEP, 1973) - and in another register - Gordon Parks (SHAFT, 1971 – SHAFT'S BIG SCORE, 1972) and Michael Schultz (CAR WASH, 1976), Melvin Van Peebles gave a lasting place to Black power in Hollywood and paved the way for a host of African American directors, producers and actors (Spike Lee, Eddie Murphy, Morgan Freeman, Denzel Washington, Halle Berry, Samuel L. Jackson, Whoopi Goldberg, Forest Whitaker, Will Smith, etc...) who gave new impetus to the dream factory's fortunes. France often brought good luck to Melvin Van Peebles, who following on from a prolific acting career in the US returned here to make yet another film BELLYFUL (2000) and to receive the Legion of Honor.

Today, The Deauville American Film Festival is honored to welcome a man who is ever elusive, unclassifiable, and free.
Born in 1952 in Ballymena (Northern Ireland) and raised Roman Catholic, Liam Neeson began boxing lessons, at age nine, at the All Saints Youth Club, and later became Ulster amateur senior boxing champion. At age eleven, he first stepped on stage. From then on, he kept acting in school productions for the following years. After studying physics and computer science at the University of Belfast, he returned in his home town where he worked in a variety of casual jobs, from a fork-lift operator at Guinness to a truck driver. He also attended teacher training college in Newcastle for two years before again returning home. In 1976, he joined the Lyric Players' Theatre in Belfast where he performed for two years. He got his first film experience in 1979 in the religious-theme film, Pilgrim's Progress directed by Ken Anderson. The year after, John Boorman spotted him in John Steinbeck’s Of Mice and Men and cast him as Gawain, a Round Table knight searching for the Holy Grail, in the epic saga of the Arthurian legend, EXCALIBUR. Neeson moved to London where he continued working on stage, small budget films and television series. Between 1982 and 1987, he starred in five films; most notably alongside Mel Gibson and Anthony Hopkins in Roger Donaldson's THE BOUNTY (1984), but also Robert De Niro and Jeremy Irons in Roland Joffé's THE MISSION (1986). The film won the Palme d’Or at the Festival de Cannes. He made then a conscious decision to move to Hollywood in order to star in high-profile roles. Neeson has become since one of the leading international motion picture actors of today. Whether it is his Academy Award, Golden Globe and BAFTA nominated role of Oskar Schindler in Steven Spielberg’ SCHINDLER’S LIST (1993), or his role as controversial sex therapist Alfred Kinsey in Bill Condon’s KINSEY (2004), which garnered him a Best Actor award from the Los Angeles Film Critics Association, he continues to display an acting range matched by few.
He made his Broadway debut in 1993 receiving a Tony Award nomination in the Roundabout Theater’s revival of Eugene O’Neill’s drama *Anna Christie*. Neeson returned to Broadway in 2002 in Arthur Miller’s *The Crucible*. His performance earned him a Tony Award nomination.

In 1996, he starred in the title role as the legendary Irish Republican hero in Neil Jordan’s *MICHAEL COLLINS* for which he received Best Actor honors at the Venice Film Festival, a Golden Globe Best Actor nomination, and prestigious Evening Standard Award for Best Actor. The film also received the Golden Lion Award.


2012 has proven a busy year for Neeson as he appeared in five films: In January, he starred in Joe Carnahan’s *THE GREY*, which saw him fight for survival against the elements and rabid wolves in the Alaskan wilderness. In March, he starred alongside Sam Worthington and Ralph Fiennes in Jonathan Liebesman’s *WRATH OF THE TITANS*, the sequel to the popular *CLASH OF THE TITANS* by Louis Leterrier. In May, Neeson appeared in Peter Berg’s action sci-fi, *BATTLESHIP*, about a fleet of ships that are forced to battle with an armada of unknown origins in order to thwart the invaders’ destructive goals. In July, he fought against Batman in Christopher Nolan’s *THE DARK NIGHT RISES* - the director already cast him in *BATMAN BEGINS* in 2005 -, and in October he will star in Olivier Megaton’s *TAKEN 2*, the sequel to the worldwide box-office sensation *TAKEN* by Pierre Morel.
Born in Coatzacoalcos (Mexico), Salma Hayek studied International Relations in college in Mexico. She has proven herself as a prolific actress, producer, and director, in both film and television. She received in 2003 an Academy Award Nomination, a Golden Globe Nomination, a SAG Nomination, and a BAFTA Nomination for Best Actress in the title role in Julie Taymor’s *Frida*.


Since 2006, Hayek and her producing partner Jose Tamez have been developing, producing and acquiring mainstream projects that either draw on Latin themes or feature Latin talent, both in front of and behind the camera for ABC Studios. She served as the Executive Producer on award-winning program *Ugly Betty*, starring America Ferrera, based on the enormously successful Colombian series *Yo Soy Betty, La Fea*. In 2001, she starred in and co-produced Showtime’s *In the Time of the Butterflies* for which she was nominated for a Broadcast Film Critics Association's Award. Also produced by Hayek's Ventanarosa Productions was the Mexican feature *NO ONE WRITES TO THE COLONEL* directed by Arturo Ripstein, and based on the novel by Gabriel García Márquez. The film was selected in competition at the 1999 Cannes Festival.

On television, she was last seen guest starring on critically acclaimed show 30 Rock. Hayek won an Emmy for her directing debut, *THE MALDONADO MIRACLE*, which she also produced. The film starring Peter Fonda, Mare
Winningham and Ruben Blades premiered at the 2003 Sundance Film Festival and later aired on Showtime. She has directed music videos for both Prince and Jada Pinkett Smith.

Noted for her acting career, Hayek has also dedicated much of her time to social activism. She served as spokesperson for the Pampers/UNICEF partnership worldwide to help stop the spread of life-threatening maternal and neonatal tetanus. She served as the spokesperson for the Avon Foundation’s Speak Out Against Domestic Violence program, which focuses on domestic violence education, awareness and prevention, as well as support for victims. In 2005, she spoke in front the US Senate, encouraging its members to extend the Violence Against Women Act. In January 2006, the legislation was passed, ensuring that 3.9 billion dollars will be allocated to thousands of domestic violence crisis and intervention agencies throughout the US. In April of 2005, Hayek visited the Arctic Circle for the celebration of Earth Day, in an effort to bring attention to the dangers that global warming is putting on the lives of Inuit people and the rest of the world. In November 2005, she served as co-host, alongside Julianne Moore, at the Nobel Peace Prize Concert in Oslo, which honored Nobel laureate Mohamed el-Baradei and the UN's International Atomic Energy Agency. She was also part of the One Campaign that singer and activist Bono created, as well as a member of Global Green, and Youth Aids.

Hayek will star soon in Oliver Stone’s SAVAGES, opposite Blake Lively, John Travolta and Benicio del Toro, and Frank Coraci’s HERE COMES THE BOOM opposite Kevin James.
Born in 1939 in Brooklyn, New York, Harvey Keitel studied acting at The Actors Studio with Frank Corsaro, Lee Strasberg and Stella Adler, later becoming one of the co-presidents of the institution alongside Ellen Burstyn and Al Pacino. He first gained recognition with a series of gritty roles in the early films of Martin Scorsese. Keitel and Scorsese made their onscreen feature debuts in 1967 with WHO’S THAT KNOCKING AT MY DOOR in which he played Scorsese’s alter ego. Five years later, they collaborated on MEAN STREETS and a series of subsequent partnerships through the ‘70’s, including ALICE DOESN’T LIVE HERE ANYMORE (1974) and TAXI DRIVER (1976). In 1977, he starred in Ridley Scott’s THE DUELLISTS and one year later in James Toback’s haunting psychological drama FINGERS. In 1988, he was cast as Judas in Scorsese’s THE LAST TEMPTATION OF CHRIST. His role as a sympathetic detective in Ridley Scott’s THELMA & LOUISE in 1991 proved to be a turning point in his career. His Oscar nomination for Best Actor in a Supporting Role for his portrayal of gangster Mickey Cohen in Barry Levinson’s BUGSY the same year put him in the forefront on the big screen.

In 1992, his work in Abel Ferrara’s BAD LIEUTENANT earned him an Independent Spirit Award for Best Male Lead. The same year he played in Quentin Tarrantino’s cult debut feature RESERVOIR DOGS opposite Steve Buscemi and Tim Roth. He also starred in Jane Campion’s critically acclaimed art drama THE PIANO with Holly Hunter and Sam Neil, which won the Palme d’Or at the 1993 Cannes Festival. In the 1990s Keitel continued to turn out solid performance in such films as Quentin Tarantino’s Palme d’Or winner PULP FICTION (1994), Spike Lee’s CLOCKERS (1995), and James Mangold’s COP LAND (1997).

One of his most memorable characterizations, cigar shop owner Auggie Wren, came from his 1995 collaboration with writer Paul Auster and director Wayne Wang on SMOKE and BLUE IN THE FACE, which Auster wrote and Wang directed. He also teamed with Auster again in 1990 on LULU ON THE BRIDGE.
In the past two decades, Keitel was seen in a variety of films, notably Tony Bui’s THREE SEASONS (1999), in which he played an American soldier searching for his lost daughter in Vietnam, Jane Campion’s HOLY SMOKE (1999), in which he played a man sent to deprogram Kate Winslet of religious cult teachings, and Tim Blake Nelson’s THE GREY ZONE (2001) as a Nazi officer.

He also worked with several other European directors such as Bertrand Tavernier (DEATH WATCH, 1980), Ettore Scola (THE NIGHT OF VARENNES, 1982), Carlo Lizzani (CARO GORBACIOF, 1988), Theo Angelopoulos (ULYSSES’ GAZE, 1995), István Szabó (TAKING SIDES, 2001), Manuel Pradal (GINOSTRA, 2002 and A CRIME, 2006) and Renzo Martinelli (THE STONE MERCHANT, 2006).

His on-stage career has also illuminated off-off Broadway, off-Broadway and famed Broadway productions, such as A Lie of the Mind, written and directed by Sam Shepard, and the 1985 Tony Award-winning Hurlyburly, written by David Rabe and directed by Mike Nichols. In 2008, he starred as Jerry Springer in Jerry Springer - The Opera, in concert at Carnegie Hall.

Keitel will next be seen in Ari Folman’s animated film THE CONGRESS, an adaptation of Stanislaw Lem’s classic short novel The Futurological Congress.
Paula Wagner has worked in the top ranks of the entertainment industry as a film producer, talent agent and studio executive. She has made films in nine different countries and has been very actively involved in promoting international co-productions.

Wagner worked around the globe producing and promoting the first three M:I movies. She is considered a pioneer in finessing the models for shooting US movies in various countries around the world from the Czech Republic to China and called on Russia to consider an incentive scheme for production.

In 1993, Wagner launched Cruise/Wagner Productions (C/W) with her former CAA client Tom Cruise. For the next 13 years, she and Cruise produced a wide range of pictures that earned numerous awards, widespread critical praise, and global box office success. Under the C/W banner, Wagner’s first film released was the international hit MISSION: IMPOSSIBLE, the success of which brought the company the 1997 Nova Award for Most Promising Producers in Theatrical Motion Pictures.

Wagner went on to produce such critically acclaimed films as THE OTHERS, THE LAST SAMURAI, VANILLA SKY, WITHOUT LIMITS, SHATTERED GLASS, NARC, ELIZABETHTOWN, and ASK THE DUST, not to mention such international blockbusters as Steven Spielberg's WAR OF THE WORLDS (which Wagner executive produced). In all, films produced by C/W earned more than $3 billion in worldwide box office receipts.

Wagner was co-owner of United Artists Entertainment, LLC and also served as the company's Chief Executive Officer from 2006 to 2008. During her tenure, Wagner orchestrated relationships with some of the top talents in the business including Oscar-winning screenwriters Christopher McQuarrie, Paul Haggis, Steve Zaillian and Academy-Award nominee Guillermo del Toro, among others. UA released the Robert Redford political thriller LIONS FOR LAMBS and the World War II thriller VALKYRIE, directed by Bryan Singer and starring Cruise.
Wagner began her career at Creative Artists Agency as an agent where she spent 15 years building and nurturing the career of young actors who are now some of the top talent in the business such as Tom Cruise, Sean Penn, Matthew Broderick, Oliver Stone, Demi Moore, Liam Neeson, Kathryn Bigelow, Robert Town and others.

Currently, Wagner is developing films, theatre and television through her production company Chestnut Ridge Productions (CRP). Wagner’s goal is to bring the art of filmmaking and a film sensibility to all media platforms, including theatre and television.

Under the CRP banner, Wagner will bring movie talent to the Broadway stage in the fall of 2012 with the theatrical productions of *The Heiress* starring Jessica Chastain, David Strathairn, Dan Stevens, and Judith Ivey, and *GRACE* starring Paul Rudd, Michael Shannon, Kate Arrington & Ed Asner.

For television, Wagner was an executive producer of the critically-acclaimed and award winning Lifetime original movie FIVE.

Wagner was honored by *Premiere* magazine with the Women in Hollywood Icon Award in 2001. The following year she was featured in Bravo's "Women on Top," a documentary which profiled exceptional women in entertainment. In 2004, she was honored by *Daily Variety* as a "Billion-Dollar Producer." That same year, Wagner received the UCLA/Producers Guild of America Vision Award. In 2006, Wagner received the Sherry Lansing award from the Big Brothers and Big Sisters Organization. She was also the recipient of the Excellence in Producing Award at the Sarasota Film Festival and served as the president of the First-Time Directors Jury at the Venice Film Festival. In 2008, Wagner was honored by the Costume Designers Guild with its Swarovski President's Award and in 2011, she earned the Chicago Film Festival’s Renaissance Award.

Wagner serves on the National Board of the Producers Guild of America, Board of the National Film Preservation Foundation through the Library of Congress, Film Forum in NY and Carnegie Mellon University (lifetime member). She is a member of the American Cinematheque’s Board of Directors and the Executive Committee of the UCLA School of Theater, Film and Television. Additionally, education being one of Wagner’s passions, she is an adjunct faculty member in the MEIM program through the Heinz School of Public Policy at CMU. Wagner also teaches a course at UCLA’s School of Theatre, Film and Television titled “From Page to Stage to Screen to Stage,” and is an adjunct professor at Loyola Marymount University’s School of Film and Television, where she teaches the “Practical Realities of Film Industry.”

Prior to her career as an agent and producer, she began as an actress and performed both on and off-Broadway and was a member of the Yale Repertory Company. She is also a published playwright, co-authoring the play *Out of Our Father's House.*
TRIBUTE

John WILLIAMS

In a career spanning five decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage, and he remains one of America’s most distinguished and contributive musical voices. He has received five Academy Awards and forty-seven Oscar nominations but also seven British Academy Awards (BAFTA), twenty-one Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

Born in 1932 in Long Island, New York (United States), John Williams is the son of a jazz percussionist who played for the CBS radio and the Raymond Scott Quintet. In 1948, he moved to Los Angeles with his family and attended UCLA studying orchestration and composition. After service in the Air Force, he returned to New York to attend the Juilliard School, where he studied piano. He also worked as a jazz pianist, both in clubs and on recordings. He then returned to Los Angeles in the late 50s, where he began his career in the film industry. He became a staff arranger at Columbia and then at 20th Century-Fox, orchestrating for Bernard Herrmann, Alfred Newman and Franz Waxman, and began to compose films score in the 60s.

His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre,* and *Playhouse 90,* as well as themes for *NBC Nightly News* ("The Mission"), NBC’s *Meet the Press,* and the PBS arts showcase *Great Performances.*

He also composed themes for the 1984, 1988 and 1996 Summer Olympic Games as well as the 2002 Winter Olympic Games. In 2003, he received the Olympic Order (the IOC’s highest honor) for his contributions to the Olympic movement. He received the 2009 National Medal of Arts, the highest award given to artists by the U.S. Government.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December, 1993, after fourteen successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and numerous concertos, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, he composed and arranged the quartet Air and Simple Gifts especially for the inaugural ceremony of American President Barack Obama, and in September 2009, the Boston Symphony premiered a new concerto for harp and orchestra entitled On Willows and Birches.

Under the partnership initiated this year between Radio France and the Deauville American Film Festival, the musicians of the Orchestre Philharmonique de Radio France will perform film music by John Williams at a free concert on Saturday, September 8 at the Théâtre du Casino Barrière-Deauville.
In 1983, the Delos amusement park offers wealthy visitors a unique experience, in which they can fulfill all their fantasies. They can travel to the time period of their choice and take on the identity of mythical figures (emperors, sheriffs, princesses, and so on), entering meticulously designed settings inhabited by incredibly lifelike robots.

Two businessmen have chosen to spend a few days in the Far West. However, their stay does not go as planned, despite all the precautions and safety measures in this hyper-realistic amusement park. The technical center loses control over its machines, and the robots show no mercy for any trace of human life.

WESTWORLD, the first film by writer Michael Crichton, released in 1974 with Yul Brynner in one of his last films, prefigures Steven Spielberg’s JURASSIC PARK (1993), also adapted from one of Crichton's bestsellers.
Three friends are asked to be bridesmaids at a wedding of a woman they used to ridicule back in high school.

★ For her first film, the director tried her hand at a sort of female VERY BAD TRIP.
Film release: October 17, 2012
The narrative architect behind the Bourne film series, Tony Gilroy, takes the helm in the next chapter of the hugely popular espionage franchise. The writer/director expands the Bourne universe created by Robert Ludlum with an original story that introduces us to a new hero whose life-or-death stakes have been triggered by the events of the first three films.

Tony Gilroy is the writer of many films, including THE CUTTING EDGE by Paul Michael Glaser (1992), THE DEVIL'S ADVOCATE by Taylor Hackford (1997) and POWER GAMES by Kevin Macdonald (2009), and also the first three films featuring the hero Jason Bourne, all three presented at Deauville, as well as his first feature film, MICHAEL CLAYTON (2007).

Jeremy Renner has recently been seen in THE AVENGERS by Joss Whedon, MISSION IMPOSSIBLE: GHOST PROTOCOL by Brad Bird, and THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD by Andrew Dominik, presented at Deauville.

Rachel Weisz was at Deauville with Darren Aronofsky's THE FOUNTAIN in 2006, the same year that Edward Norton appeared in THE ILLUSIONIST by Neil Burger.

Film release: September 19, 2012
DEADFALL (BLACKBIRD) by Stefan Ruzowitzky

With Eric Bana, Olivia Wilde, Charlie Hunnam, Sissy Spacek, Kris Kristofferson, Kate Mara, Treat Williams

CONTACT FRENCH DISTRIBUTION STUDIOCANAL DISTRIBUTION

Siblings Addison and Liza are on the run from a casino heist gone wrong. After a car accident, they split up and make a run for the Canadian border in the worst of circumstances – a near whiteout blizzard. While Addison heads cross-country, creating mayhem in his wake, Liza is picked up by ex-boxer Jay, en-route for a Thanksgiving homecoming with his parents. The two fugitives will reunite again soon...

★ Born in 1961 in Vienna (Austria), Stefan Ruzowitzky studied drama and history. In the early years of his career, he directed documentaries and commercials, but also music videos. In 1998, he directed his first feature film, The Inheritors. His film THE COUNTERFEITERS won the Oscar for best foreign-language film in 2008.
KILLER JOE
by William Friedkin

With Matthew McConaughey, Emile Hirsch, Juno Temple, Thomas Haden Church, Gina Gershon, Marc Macaulay

CONTACT PYRAMIDE FILMS distribution@pyramidefilms.com
PRESS CONTACT BUREAU DE PRESSE DU FESTIVAL

Chris, a 22-year-old lousy drug dealer, must find 6,000 dollars to save his skin. His only hope: collecting 50,000 dollars from his evil mother’s life insurance policy. But who’s going to do the dirty job? Killer Joe, cop in the daylight and a hitman at night, is approached. But he wants his money upfront and Chris is completely broke. Chris tries to negotiate, but Killer Joe won’t hear a thing. He’s a man with principles... until he meets Dottie, Chris’ charming sister.

★ Born in 1935 in Chicago, Illinois (USA), William Friedkin won five Academy Awards, including Best Film and Best Director, for his fifth feature film THE FRENCH CONNECTION (1971). Two years later, his horror film THE EXORCIST received ten Academy Award nominations. After Bug, which won the Fipresci Prize at the Festival de Cannes in 2006, he directed KILLER JOE, his 19th feature film.
1931, in the prohibition-era Franklin County, Virginia, a State renown for producing moonshine, the three Bondurant Brothers are notorious bootleggers. Jack, the youngest, is ambitious and impulsive. He wants to turn the family-run business into a large-scale bootlegging enterprise. Howard, the oldest, is the family brawler. And Forrest is the family leader, determined to protect his family. Alone to confront the corrupt forces of the law, the police and rival gangsters, the siblings are becoming stuff of legends.

★ Australian director John Hillcoat (THE ROAD, 2009, and THE PROPOSITION, 2005) renews the genre of the gangster film, adding a western touch. This film features two major figures of the new generation of American actors: Shia LaBeouf (seen in TRANSFORMERS, INDIANA JONES 4 and WALL STREET) and Mia Wasikowska (JANE EYRE, as well as two films presented at Deauville, RESTLESS and THE KIDS ARE ALLRIGHT) and also the established actors Tom Hardy (THE DARK KNIGHT RISES, BRONSON), Jason Clarke (whom festivalgoers discovered last year in David Schwimmer's TRUST and YELLING TO THE SKY) Guy Pearce (PROMETHEUS by Ridley Scott, RULES OF ENGAGEMENT by William Friedkin, PRISCILLA, QUEEN OF THE DESERT by Stephan Elliott) and Jessica Chastain (THE TREE OF LIFE by Terrence Malik, THE HELP, and KILLING FIELDS) who won the New Hollywood award last year at Deauville.

Film release: September 12, 2012
RUBY SPARKS (ELLE S’APPELLE RUBY)
by Jonathan Dayton & Valerie Faris

With Paul Dano, Zoe Kazan, Chris Messina, Annette Bening, Antonio Banderas, Aasif Mandvi, Steve Coogan, Elliott Gould

CONTACT FRENCH DISTRIBUTION TWENTIETH CENTURY FOX benoit.mely@fox.com
PRESS CONTACT Sophie Bataille sophie_bataille@hotmail.com

Calvin is a struggling novelist who can’t quite find anything he wants to write. Encouraged by his shrink to start creating his dream girl, Calvin’s reality is upended when Ruby suddenly manifests in his apartment, in love with him and precisely as he’s written her.

★ The return to Deauville of the directors of LITTLE MISS SUNSHINE, winning numerous occasions (two Academy Awards and the Deauville American Film Festival Grand Prize in 2006), and Paul Dano, actor chosen this year by the Festival to embody the Hollywood Rising Star.
Film release: October 3, 2012
SAVAGES
By Oliver Stone

With Aaron Johnson, Taylor Kitsch, Blake Lively, Salma Hayek, John Travolta, Benicio del Toro, Emile Hirsch, Demian Bichir

CONTACT FRENCH DISTRIBUTION PATHÉ DISTRIBUTION
PRESS CONTACT Michèle Abitbol-Lasry michele@abitbol.fr

Ben, a peaceful and charitable marijuana producer, and his closest friend Chon, a young veteran from Iraq, run a lucrative, home-grow industry – raising some of the best weed ever developed. They also share a one-of-a-kind love with the extraordinary beauty Ophelia. Life is idyllic in their Southern California town… until the Mexican Baja Cartel decides to move in and demands that the trio partners with them. And the good life turns into a nightmare...

This is the first appearance in Deauville, however, for actress Salma Hayek, who won an Oscar for her performance in the film about the life of the Mexican artist Frida Kahlo, Julie Taymor's FRIDA (2002). The Festival is paying tribute to her this year.
Film release: September 26, 2012
THE TALL MAN (THE SECRET)
by Pascal Laugier

With Jessica Biel, Jodelle Ferland, Stephen McHattie, Jakob Davies

CONTACT FRENCH DISTRIBUTION SND lucie.de-chevigny@snd-films.fr
PRESS CONTACT Delphine Olivier delphine.olivier5@wanadoo.fr

Each year 750,000 children go missing in the United States. Most of them are found, dead or alive, in the hours or days. In contrast, 0.3% of them disappear forever without a trace. In Cold Rock, USA, children have gone missing over the years leaving neither a clue nor a witness. Superstitious locals talk of The Tall Man, a legendary, mysterious dark figure who takes children away never to be seen again. Julia is a nurse who doesn’t believe in legends. Until one night, waking up with an eerie feeling she goes to her son’s bedroom and finds his bed empty. Rushing downstairs she stops dead in her tracks: a huge dark figure stands in the entrance holding her son. Driven by pure instinct, Julia rushes after them willing to do whatever it takes to get her son back.

★ Born in 1971 in France, his short films were noticed by Christophe Gans, who entrusted him with the making- of his 2001 film BROTHERHOOD OF THE WOLF. Later, he directed the two feature-length horror films HOUSE OF VOICES (2004) and MARTYRS (2008).
A journey with Tinker Bell and her fairy friends into the forbidden world of the mysterious Winter Woods, where curiosity and adventure lead Tink to an amazing discovery and reveals a magical secret that could change her world forever.

★ Peggy Holmes started her career as a choreographer of musical films before directing animated films. She directed Disney’s THE LITTLE MERMAID: ARIEL’S BEGINNING in 2008.
Bryan Mills, the retired CIA agent with a particular set of skills, previously managed to save her daughter from the Albanian mob. A year later, the leader of the clan seeks revenge. This time, they’re after him.

★ Born in 1965 in France, he started as a graffiti artist before segueing into video and short-filmmaking. His first feature film, EXIT, was produced by Luc Besson. In 2002, he directed THE RED SIREN, an adaptation of the novel by Maurice G. Dantec. He then directed TRANSPORTER III (2008) and COLOMBIANA (2011), both produced by EuropaCorp.
When Margot, 28, meets Daniel, their chemistry is intense and immediate. But Margot suppresses her sudden attraction; she is happily married to Lou. When Margot learns that Daniel lives across the street from them, the certainty about her domestic life shatters...

★ Born in 1979 in Toronto (Canada), she appeared as actress in films by David Cronenberg, Atom Egoyan, Terry Gilliam, Hal Hartley, Wim Wenders, Michael Winterbottom, and Isabel Coixet. She wrote and directed AWAY FROM HER, her feature debut, in 2006.
John Bennett is a grown man whose simple childhood wish brought his cherished teddy bear to life. Almost 30 years later, the fairy tale is very much over. Ted is reluctant to leave John’s side...to the increasing annoyance of John’s only-so-patient girlfriend, Lori Collins. Lori’s displeasure with John is exacerbated by his dead-end career and days spent smoking weed and drinking beers with Ted. As John struggles to figure out a way to navigate this thing called adulthood, it will take the unexpected help of his boyhood toy to make the leap from man-child to a grown-ass man.

★ Born in 1973 in Kent, Connecticut, he began his career studying animation and design at the Rhode Island School of Design. He created the animated series Family Guys, American Dad!, and The Cleveland Show. As an experienced live performer he also provided the voices of many of the show’s various characters.
FOR YOUR INFORMATION ★

RECEPTION, INFORMATION, and SALES
Centre International de Deauville (C.I.D)
Les Planches - 1 avenue Lucien Barrière 14801 DEAUVILLE
Tél. : 02 31 14 14 14 email@congres-deauville.com
www.festival-deauville.com
On Facebook since 2010!
Deauville American Film Festival (Deauville American Cinema Festival)

OPENING TIMES
Reception - Information – Collection of Accreditations – Purchase of Passes
Friday, August 31 / 11.00 am - 7.30 pm
from Saturday, September 1 to Sunday, September 9 / 9 a.m. or 30 minutes
before the first screening of the day until 7 p.m. or 30 minutes before the last
screening of the day.
Sunday, September 9 / 9 a.m. or 30 minutes before the 1st screening of the day
until 7 p.m.

FESTIVAL SITES

Screening rooms
C.I.D / Auditorium Michel d’Ornano / 1,497 seats – 1 avenue Lucien Barrière /
+33 2 31 14 14 14
C.I.D / Lexington Room/ 220 seats – Only for the Master class – Free entry –
Priority given to Accreditations and Festival Passes
Cinéma du Casino / 460 seats – Rue Edmond Blanc / +33 2 31 88 07 09
Morny Club / 271 seats – 23 rue du Général de Gaulle / 08 92 68 72

The other sites
The Festival Terraces
At the heart of the Festival, in the official marquee or at the Festival Bar!
Photo-calls and press conferences: on the terrace to the rear of the C.I.D on the
seafront / Times indicated in the screening program.
The Festival Bar
For a moment of relaxation and discussion!
From Saturday, September 1 to Saturday, September 8 / 10 a.m. - 6 p.m.
Sunday, September 9 / 10 a.m. – 1 p.m.
SCREENINGS
Access to screenings is authorized for all audiences unless otherwise specifically indicated in the screening program.

Blue Screenings: during the day in the three Festival screening sites and in the evening in the Casino and in the Morny Club / accessible upon simple presentation of Passes or Accreditations at the entrance to the screening room.

Red Screenings: screenings in the evening at the C.I.D only / accessible only after obtaining an access card to be presented at the entrance to the C.I.D.

Terms of access to blue and red screenings are identical for beneficiaries of professional accreditations and for holders of purchased passes.

Follow the different Pass or Accreditation signs (depending on the type of Pass or Accreditation that you have), day and night, at the entrance to the screening room.

PASSES and SALES OUTLETS

The Festival Pass / 150 Euros
Valid from Saturday, September 1 to Sunday, September 9 inclusive and in all the Festival’s screening rooms.
Strictly individual, with ID photo, and non-transferable, it permits access, upon simple presentation at the entrance to the screening room, to all the blue screenings indicated on the screening program.
To attend the red screenings in the evening at the C.I.D, it must imperatively be accompanied by an access card to be collected beforehand (see ACCESS CARD below).
The official catalogue is issued free of charge with every Festival Pass purchased.
For +1 Euro extra: access to all the screenings of the American Nights program.

The Day Pass / 30 Euros
Reduced rate (student under 26 years old / jobseeker*) / 12 Euros
* On presentation of valid proof at the moment of purchase
Valid for screenings on the same day (from Saturday 1 September to Sunday 9 September inclusive) and in all the Festival’s screening rooms.
Strictly individual and non-transferable, it allows access, on simple presentation at the entrance to the screening room, to all the blue screenings scheduled on the same day indicated on the screening program.
To attend red screenings in the evening at the C.I.D, the Day Pass must be accompanied by an access card to be collected beforehand (see ACCESS CARD).
For +1 Euro extra: access to all the screenings of the American Nights program.
The American Nights Pass / 10 Euros
Special rate: +1 Euro extra with every other Pass purchased.
Strictly individual and non-transferable, it allows access, on simple presentation
at the entrance of the Morny Club screening room and subject to availability of
seating, to all the screenings scheduled in the American Nights program.

Official Catalogue / 10 Euros
Festival Poster / 5 Euros
Official Catalogue and Festival Poster / 12 Euros
On sale at C.I.D Reception and at the Deauville Tourist Information Centre

SALES OUTLETs
Before the Festival
C.I.D Management Reception / Deauville Tourist Information Centre/ Pre-
reservations on www.festival-deauville.com / www.fnac.com /
www.ticketnet.com / www.billetreduc.com
During the Festival
Reception Desks & Pass Sales – C.I.D Main Entrance

ACCESS CARDS & LAST MINUTE
Access cards are required for all red screenings, only in the evenings at the
C.I.D.

Access cards may be obtained at the Festival Terraces Kiosk:
- Friday, August 31 at 6 p.m.
- From Saturday 1 to Saturday 8 September at 2 p.m.
No Access Cards will be dispensed in the Festival offices.
An Access Card must be obtained every day before the red screening in the
evening, to be presented at the entrance to the C.I.D.
When no Access Cards remain available, a Last Minute card may be distributed.
This card affords access to the Last Minute queue allowing entrance to the
room a few minutes before the start of the screening and subject to the
availability of any remaining seating.
Last Minute cards may also be distributed at the C.I.D at the exit from the
screening preceding the red screening.
Attribution/Possession of a Last Minute card does not guarantee access to the
screening room.

ACCREDITATIONS (for professionals only)

Accreditation is reserved for professionals from the cinema and audio-visual
industries and for those journalists who request them (by email only) before
Friday, August 17, 2012, and for Festival invitees.
After that date and during the Festival, any request lodged for an accreditation post-deadline will cost 30 Euros (payable upon collection). Accreditations may be collected on site from the C.I.D Accreditations Desks at the Main Entrance.

Times
Friday, August 31 / 3 p.m. - 7 p.m.
From Saturday, September 1 to Saturday, September 8 / 30 minutes before the start of the first screening scheduled or 9 a.m. - 9 p.m. or 30 minutes before the last screening.
Sunday, September 11 / 30 minutes before the start of the first screening scheduled or 9 a.m. - 9 p.m.

Please bring identification and proof of your professional status when you collect your Accreditation. Accreditation is individual, personal, and non-transferable. It affords access, throughout the Festival, to all the screening sites (C.I.D, Casino Cinema, Morny Club), to all the blue screenings scheduled by day on simple presentation of the accreditation, and to the red screenings scheduled in the evening at the C.I.D on presentation of an Access Card for the screening chosen (see SCREENINGS and ACCESS CARDS).

CATERING and ACCOMMODATION
Festival Bar
From, Saturday, September 1 to Saturday, September 9 / 10 a.m. - 6 p.m.
Sunday, September 9 / 10 a.m. - 1 p.m.

Further information: www.deauville.org
CINEMA DEAUVILLE

This 38th Festival of American Cinema is part and parcel of a year in which Deauville has been illustrating its numerous bonds with the world of cinema through a large number of events. For the 2012 Festival, the town is scheduling three events, in collaboration with Le Public System Cinema, linked to its cinematographic memory, and is hosting emblematic actors and directors for tributes on the Boardwalk where their names will be inscribed on the beach huts’ railings. As the same time, two exhibitions dedicated to cinema will take place in Deauville.

DEAUVILLE AND CINEMA

It was in 1919 that Henri Pouctal made the first of the 52 films shot in Deauville. Deauville’s history with cinema goes back to the ‘20s when the town began to be used a set for shoots by French, and then foreign, film directors. In 1966, it was revealed to the public at large by the director Claude Lelouch with A Man and a Woman, an internationally renowned film – winner of the Palme d’Or in Cannes and forty other awards – a film which consolidated the romantic image of this seaside resort around the world. Before and after this film, made in December 1965, Max Ophuls, Jean-Pierre Melville, Sacha Guitry, Marc Allégret, Jean Delannoy, Marcel Carné, Alain Resnais, Anatole Litvak, Gérard Blain, Francis Giraud, Jacques Doillon etc. were also inspired by Deauville and came to shoot in Deauville.

In 1975, the Deauville American Cinema Festival was born, at the instigation of Lionel Chouchan and André Halimi, with enthusiastic support from the then mayor, Michel d’Ornano, and from Lucien Barrière, the Managing Director of Deauville’s Hotels and Casino. Cinema became sustainably established, benefiting from a dynamic and vigorous tourism policy based on the creation and the development of major events. In 1992, the festival took up residence in the Conference Centre, the Centre International de Deauville, a major facility providing support for the boom in business tourism.

Deauville developed this openness to the world and cinema with the launch of the Asian Film Festival, in 1999. This festival, dedicated to a demanding and little-known cinematography, is a showcase for Korean, Philippine, Japanese, Indian, Chinese and Pakistani productions... an East-facing window that brings together some 20,000 spectators every year.
2012: DEAUVILLE MADE IN CINEMA

For one year, Deauville has been enhancing its good cinematographic name with tributes to directors and actors who have loved living and filming in Deauville (Gabin, Melville); exhibitions that detail its cinematographic history and the presence of American actors and directors since the 1930s; an exhibition focusing on the actor and photographer Yul Brynner; retrospectives, guided tours and conferences.

Within the context of this program of events, the Town Hall lent its support last April for the creation of the first Deauville Green Awards, a corporate film festival in favour of ecology and sustainable development and this year is welcoming Asa Mader, an American director, for a writing residency and the making of a film inspired by the American novel A Sleep and a Forgetting, by American William Dean Howell.

MEMORIAL MEETING WITH THE TOWN

Thursday  September 6 – Centre International de Deauville

TRIBUTE TO JEAN-PIERRE MELVILLE

By François Guérif, author, cinema and detective story critic. How Jean-Pierre Melville, who shot his first detective film, BOB LE FLAMBEUR (Bob the High Roller), in Deauville in 1955, influenced American directors such as Quentin Tarantino and the Coen brothers. A conference followed by the unveiling of a heritage plaque on the façade of the Casino, where the film ends.

Friday, September 7– Centre International de Deauville

FILM ANALYSIS OF TAKE SHELTER, GRAND PRIX DEAUVILLE 2011

By David Mackenna, in partnership with the E.S.R.A.

Saturday, September 8 – 5 p.m. –Casino Barrière Theatre

JOHN WILLIAMS CONCERT

BY THE RADIO FRANCE PHILARMONIC ORCHESTRA

In celebration of the 80th birthday of Steven Spielberg’s and George Lucas’ long-standing composer and accomplice. To him, we owe many of the most famous film scores in the history of Hollywood, notably the Indiana Jones, Star Wars, Superman, Jaws, and Harry Potter sagas.

Information at www.deauville.fr

Press Relations: Delphine Barré-Lerouxel
02 31 14 69 42/ 06 73 18 07 89 – d.barre@deauville.fr
THE FESTIVAL PARTNERS ★

LUCIEN BARRIERE HÔTELS & CASINOS
AIR FRANCE
CARTIER
DESSANGE PARIS
EURONEWS
FRANCE TELEVISIONS
INTERCITES SNCF
KAUFMAN & BROAD
LA CINEMATHÈQUE FRANÇAISE
LVT
MOËT HENNESSY DIAGEO
NUMERICABLE
RADIO FRANCE
RENAULT

ALSO SUPPORTED BY ★
FONDS CULTUREL FRANCO AMERICAIN - DGA, MPAA, SACEM, WGA - ÎLE DE FRANCE FILM COMMISSION
MAC COSMETICS
20 MINUTES
ALLOCINÉ
The film industry and Lucien Barrière Hôtels & Casinos have always been closely connected. Once again this year, we will be hosting the American Film Festival in Deauville. A year that also marks Groupe Lucien Barrière’s 100th anniversary, which started 8th January on Saint Lucien’s Day, to pay tribute to the company’s values, commitments and passions. The attraction to the American film industry began in Deauville, as history shows, which grew over time and our resort in Normandy (the Normandy Barrière, Royal Barrière, the Hôtel du Golf Barrière and the Casino Barrière) also hosts the highly-acclaimed Asian Film Festival.

Lucien Barrière Hôtels & Casinos has been sponsoring the American Film Festival in Normandy since it first began in 1974, and the world-famous Boardwalks will be in the spotlight again from 31st August to 9th September to celebrate the Silver Screen from over the ocean for the 38th year running!

A few days before the end of summer Lucien Barrière Hôtels & Casinos will be proud and delighted to welcome the festival participants and jury, chaired by French actress Sandrine Bonnaire.

Press Contact
Lucien Barrière Hôtels & Casinos Deauville - Trouville
Nathalie Sénécal - +33(0)2 31 14 31 41 - nsenecal@lucienbarriere.com
Baptiste Jamet - +33(0)2 31 14 31 92 - bjamet@lucienbarriere.com.
Deauville American Film Festival
from 31 August to 9 September 2012

For the 38th edition of the festival
for American-cinema enthusiasts
Felinely Cartier

Cartier and the silver screen, a passionate love story immortalised by the greatest stars of cinema, a tale that goes hand in hand with eternity...

A Love Story that Cartier will again celebrate this year as partner to the Deauville American Film Festival.

For the 7th consecutive year, the jeweller will cement its love for the silver screen by awarding the Cartier Revelation Prize at the Festival’s closing ceremony. Like every year, the Cartier jury will present the prize to the most innovative and creative film of the official selection. Cartier’s jewellery expertise will be called upon for the creation of all the winners’ trophies.

This year, throughout the duration of the Festival, Cartier pays homage in its Villa to the jeweller’s favourite animal the Panther through l’Odyssee de Cartier, the tale of a journey across the world of which it is the emblematic heroine.
An irresistibly feline and wild atmosphere...

A “Cartier Villa” will welcome actors, producers, directors and festival-goers, in turn combining the “jungle” lounge, bars with “Juste un Clou” decoration and lounges with Seventies revival looks, all punctuated with strongly Cartier touches.

A 2012 version of “feline attitude” for a “preciously wild” world by the “Jeweller of Kings”.

This year, through this unique event, Cartier once again reaffirms its commitment to the diffusion of creation and culture.
DESSANGE, AT THE HEART OF
THE AMERICAN FILM INDUSTRY!

Official Partner to the Cannes International Film Festival
and the French César ceremonie, DESSANGE is proud to associate its name
to the 38th edition of the Deauville American Film Festival.
A team of hairstylists will be in Deauville to make beautiful the guest actors
and actresses. Another occasion to allow the members of the jury
and other celebrities to benefit from DESSANGE’s know-how and expertise.

For over 10th years as Official Partner, DESSANGE styled the more famous stars:
Kate Bosworth, Bérénice Béjo, Nathalie Baye, Naomi Watts, Elisa Sednaoui,
Harrison Ford, Andy Garcia, Robin Wright Penn, Emilie Dequenne,
Mélanie Thierry, Aïssa Maiga, Géraldine Pailhas, Louise Monot,
Elsa Zylberstein, Emma de Caunes ...

Find the pictures of the DESSANGE-styled celebrities on dessange-
international.com
For access codes, please go to the press section at dessange-international.com

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It is with great enthusiasm and passion that Euronews is announcing its involvement, for the second consecutive year, in the 38th American Film Festival of Deauville, France.

Euronews and Cinema

Daily, Euronews brings its viewers a program dedicated entirely to Cinema, announcing theatrical releases, covering current events and festivals and featuring interviews of celebrities from the big screen.

This year, two reports will be dedicated to Deauville’s American Film Festival. They will also be available on demand on www.euronews.com.

A rolling news channel, Euronews headlines are broadcasted every thirty minutes, followed by brief magazine segments focusing on Business, Sports and Culture. In its weekly and monthly magazine, Euronews covers a wide scope of topics, ranging from new Technologies to Fashion but also from Education ... to Cinema.

About Euronews

Euronews covers international news 24h/7 worldwide. *Composed of 11 editions and 400 journalists from more than 25 countries, euronews is a unique model for analysis and information processing.

Euronews’ DNA: accurate information, neutral and objective

Launched in 1993 and based in Lyon in France, Euronews is received by 370 million households in 155 countries through a variety of distribution terminals: TV, internet, Smartphone, tablet ... and benefits from a daily audience of over 7 million viewers in Europe.

* German, English, Arabic, Spanish, French, Italian, Persian, Portuguese, Russian, Turkish and Ukrainian

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Contact Press and External Relations
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INTERCITÉS TAKES YOU TO THE HEART OF
THE 38th AMERICAN FILM FESTIVAL IN DEAUVILLE

Since 2009, INTERCITÉS is an official partner
of the Deauville American Film Festival.

INTERCITÉS has considerably developed its offer since the previous festival.

INTERCITÉS: A NEW MOMENTUM FOR A NEW RAIL SERVICE

Early this year, INTERCITÉS has become the unique
operator of all French Railways classic day and night
trains. INTERCITÉS promises a new momentum and
also reaffirms the importance of capitalizing on what is
now France’s second rail network.

A new player in rail travel, INTERCITÉS offers journeys
at an affordable price for everyone.

DEAUVILLE, TWO HOURS FROM PARIS WITH INTERCITÉS

With an average of 7 round trips per day leaving from the Paris St Lazare station (non-stop or with
a TER connection in Lisieux), INTERCITÉS takes you to Trouville/Deauville in 1h54min (1).

SPECIAL PRICES FOR FESTIVAL GOERS

INTERCITÉS is dedicated to offer best value fares to all travellers

• Buy “Loisir Weekend” and get up to 35% off adult fares. You only have to book a return ticket
for a weekend stay including Saturday night.
• With 12-25, Escapade and Senior rail cards, you can benefit at least 25% off adult fares (2) on
all trains, even for last minute booking, and 50%(2) off if you travel off-peak.

INTERCITÉS 100% Éco: ALL TRAINS AT ROCK-BOTTOM PRICES DURING WEEKENDS

Travel low cost with INTERCITES 100% Éco until 23 September 2012, with best fares guaranteed
as from € 15(2) and € 25(2). After Paris-Limoges-Toulouse, INTERCITÉS is extending its low cost
offer to Paris – Trouville/Deauville and is offering cheap tickets for round trip on Saturdays and
Sundays even for last minute travel (seat booking is compulsory)! This offer is valid for departures from Paris at around 7 a.m. (arriving in Trouville-Deauville at around 9 a.m.) and leaving Trouville-Deauville in the evening at around 9.15 p.m. (arriving in Paris just after
11 p.m.). Tickets are exclusively sold online.

(1) The shortest time for the trip (2) Offers subject to conditions, see conditions on www.intercites.com

INTERCITÉS LIKES DEAUVILLE AND WISHES YOU A FUN FESTIVAL!

FACT FIGURES FOR INTERCITÉS:
38 lines all around France
A network of 367 cities and 21 regions served
325 trains per day on an average
36 million travellers per year including
more than 8 million on the Normandy lines

Press Contact: Caroline CASTANET
+ (33) (0)1 53 25 81 21 – caroline.castanet@sncf.fr

INTERCITÉS, OFFICIAL PARTNER OF
THE DEAUVILLE AMERICAN FILM FESTIVAL
For the ninth year, Kaufman & Broad is the official partner of the Deauville Film festival. This long-standing partnership has come about for several reasons. Kaufman & Broad was formed in 1957 in Los Angeles, the city embodying both the US film industry and the American dream. For more than 40 years in France, Kaufman & Broad has introduced, in its houses and apartments, new notions of space and light that have become benchmarks of comfort and well-being. More than 70,000 families have thus been able to live in the home that they have dreamed of. Today, Kaufman & Broad is active in the largest and most sought-after French towns. We, also, are builders of dreams.

*     *

*     *

Press Relation
Delphine Peyrat – WISE CONSEIL
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Fall 2012 Highlights
Retrospectives - Festival – Exhibition

Visit the www.cinematheque.fr site for the presentation of the 2012-2013 season

RETROSPECTIVES
Otto Preminger (30 August – 8 October 2012)
In collaboration with the Locarno International Film Festival and the Swiss Film Archive
Manoel de Oliveira (in his presence) (30 August – 8 October 2012)
Jean-Louis Trintignant (in his presence) (28 September – 12 October 2012)

NEW FESTIVAL IN PARIS ! La Cinémathèque française creates a new annual event
“All the World’s Memory” International Festival of Restored Film
(28 November - 2 December 2012)
With the support of the Franco-American Cultural Fund
An eclectic selection for cinema lovers featuring over thirty optimal-quality films will be proposed, reflecting the incredible progress made in film restoration using the latest digital techniques. The event will provide a close link between screenings and commentaries to create singular, vibrant moments of discovery, discussion and learning as concerns cinema history and its memory. Every available space at La Cinémathèque française will be filled with screenings, cinema concerts, tributes, master classes, lectures, workshops and demonstrations.
This first edition will focus in particular on a tribute to the Film Foundation, created by Martin Scorsese, a selection of restored films from around the world and a program on the origins of silent movies (1900-1935).

EXHIBITION
Les Enfants du Paradis
(24 October 2012 – 27 January 2013)
An exhibition organised in collaboration with Fondation Jérôme Seydoux-Pathé and Pathé
With the support of Fondation Pierre Bergé - Yves Saint Laurent,
and the leading sponsors of La Cinémathèque française, Neuflixe OBC and Groupama.
Exhibition Curators: Marianne de Fleury and Laurent Mannoni (La Cinémathèque française)

Classed by UNESCO as part of the World Heritage, Les Enfants du Paradis, Marcel Carné’s masterpiece based on a script by Jacques Prévert, is one of the internationally best-known French films and has been acclaimed since its release in 1945.
Featuring a number of extracts from the film, the exhibition will present numerous original documents from La Cinémathèque française collections and the Jérôme Seydoux-Pathé Foundation. These will enable visitors to rediscover the history of this exceptional film and include posters, drawings, photos, costumes, filming devices, stereoscopic views, objects, scripts, correspondence, mock-ups, scenery elements and advertising material.
A colorful and spectacular scenography will evoke the “Boulevard du Crime,” with, in particular, a reconstruction of the façade of the Théâtre des Funambules (Theater of Tightrope Walkers), where Duburau the mime began his career.

LA CINÉMATHEQUE FRANÇAISE CONTACTS
Elodie Dufour Press Officer / +33 (0)1 71 19 33 65 - +33 (0)6 86 83 65 00 / e.dufour@cinematheque.fr
La Cinémathèque française Musée du Cinéma 51 rue de Bercy, 75012 Paris / Information: 01 71 19 33 33, www.cinematheque.fr
LVT-Paris and LVT-New York have supported American film at Deauville for many years through their longstanding partnership.
Over 20 years ago, LVT invented laser subtitling for 35mm prints. Today, LVT has focused all its skill and experience on digital cinema, in collaboration with Digimage Cinéma.

Press Contact:
Denis AUBOYER, President
www.lvt.fr
MOËT & CHANDON CHAMPAGNE

For more than ten years, Moët & Chandon has accompanied the American Film Festival of Deauville, during which the Maison honors American talent at the Festival’s unforgettable parties.

From the legendary Cannes Film Festival, where stars have raised a flute of Moët & Chandon since the early 1950s, to other prestigious international festivals such as those in Venice, San Sebastian, Locarno, Venice and Toronto, Moët & Chandon helps celebrate cinema’s most glamorous moments.

Outside of press conferences, actors and global cinema personalities, professionals and amateurs will share a flute of champagne in the VIP lounge, and celebrities will join in the signature tradition of signing of a Methuselah of Moët & Chandon.

Each day, the terrace of the Casino Royal Barrière - specially laid out for the occasion - will welcome famous personalities from the cinema world for a cocktail. Numerous other Deauville establishments will also feature Moët & Chandon, the champagne appreciated around the world.

About Moët & Chandon
Moët & Chandon has shared its champagne with the world since 1743. The Maison is noted for the legendary pioneering spirit of its founders, such as Jean-Rémy Moët, but also for the quality of its champagnes, such as the iconic Moët Imperial and the Grand Vintage Collection. For more than two centuries, Moët & Chandon has been a partner of the world’s most exceptional events.

Contact presse Moët & Chandon
Julie Poiraud
Tel.: +33 (0)1 58 97 67 58
jpoiraud@moet.fr
On the footsteps of Johnnie Walker...

The vision and ambition of the Walker family has been inspired by progress and great achievements for almost two centuries, turning a modest company into a global and successful business. The art of blending created by John Walker is carried on by generations of Walkers, with knowledge and passion.

Undeniably rich and smooth, Johnnie Walker blends, and mostly BLACK LABEL, are acclaimed as masterpieces of blending craftsmanship. Built on roots from the four corners of Scotland, the brand’s legacy is as diverse as these areas that create one of the richest stories of all kinds.

The Walker establishment has always demonstrated a pioneering spirit. Since 1870, the Brand identity is created: oblique label and square bottle. But it’s only in 1909, when the Red Label was launched, that the Dandy or The Striding Man was drawn, a caricature of its founder, John Walker. This Gentleman embodies the brand spirit: the pioneering spirit, success, dynamism.

The Man Who Walked Around The World.

Proud of its origins and codes, Johnnie Walker asked the famous actor Robert Carlyle, born and raised in Scotland, to discuss the entire story of Johnnie Walker in one sequence shot, walking through a Scottish landscape in a 6 minutes commercial broadcast worldwide.

This movie, shot near Loch Doyne (Perthshire) reveals the brand’s heritage but it also reveals how close the brand is to the world of cinematographic art.

For this reason, Johnnie Walker is very pleased to meet you each evening on the terrace of the Casino Royal Barrière and also in every places of the city for this 38th American Film Festival.

Keep Walking.

PR contact MHD - Johnnie Walker
Séverine Morisseau
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smorisseau@mhdfrance.fr
NUMERICABLE, OFFICIAL SPONSOR OF THE 
DEAUVILLE AMERICAN FILM FESTIVAL

This year Numericable is the official sponsor of the Deauville American Festival. For the occasion, in addition to its existing film offer Numericable offers subscribers a special VOD of prize-winning films at Deauville between 1995 and 2011.

IN 2012 NUMERICABLE BECOMES A SPONSOR OF THE DEAUVILLE FESTIVAL

Already an official sponsor of the Paris Cinema Festival, Numericable confirms its support for the world of cinema by becoming the official sponsor of the 38th American Deauville Festival, to be held from August 31 to September 9, 2012. This is the top film festival in France after Cannes, and the first to be open to both the general public and professionals.

During the Festival, a Numericable stand will allow festival-goers to win VIP places for official screenings and pre-screenings. Throughout the summer it will be possible to win admittance to the Festival in the Numericable boutiques in Paris, Caen, Rouen and Le Havre.

AT NUMERICABLE, A COMPLETE FILM OFFER FOR SUBSCRIBERS...

In addition to 38 HD channels for Paris including 3 film channels (TCM HD, Sundance HD, Disney Cinemagic HD), Numericable offers film-loving customers the Numericable Cinema Pass, a complete film offering with digital quality:

- The 12 best film channels including Ciné + Premier, Ciné + Frisson, Ciné + Emotion, Ciné + Famiz, Ciné + Star, Ciné + Club, Ciné + Classic, TCM HD, Sundance Channel;
- Over 300 different films every month;
- The latest films available in VOD four months after their release.

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Numericable is an internet services provider and pay-TV operator. Backed by its fibre optic network, the company provides customers numerous offers and services including packages of highly popular TV channels, HD and 3D television, connected TV, a VOD catalogue and catch-up TV with over 20,000 programs, international phone calls and broadband internet up to 200 Mg.

Numericable also provides mobile phone packages at €19.99 per month all inclusive without further commitment.

PRESS CONTACT
Vae Solis Corporate: Delphine Marques +33 (0)1.53.92.80.13
The best of American cinema can be accessed on the TCM HD channel. Each month this channel shows an editorialized program of around 100 of the greatest films in Cinema history, with a selection of 40 films a month accessible on demand.

... AVAILABLE IN THE BEST VOD CATALOGUE ON THE MARKET

LaBox by Numericable is revolutionizing connected TV thanks to fibre optics, offering constant quality multi-screen access with picture-in-picture and access to Facebook and Twitter social networks, based on a connection 10 times faster than with ADSL. Numericable offers a VOD catalogue of nearly 20,000 programs (including films, series, documentaries, concerts etc.). The VOD catalogue also has a built-in price comparison function in the search engine, so that users can choose their films at the best prices.

A SPECIAL DEAUVILLE FESTIVAL VOD SELECTION FOR ALL NUMERICABLE SUBSCRIBERS

Numericable wanted to celebrate this sponsorship by enabling everyone to enjoy the great American Cinema through a special Deauville Festival VOD selection: twenty films from prize-winning releases between 1995 and 2011 are on offer in Numericable VOD boutiques.

From Denise au téléphone (1995's First Prize winner at the Festival) to Take Shelter, the most recent winner (2011), including Precious (2009, Jury Prize) and Memento (2000, Jury Prize), all genres are represented, illustrating the great variety of American cinema.

Numericable is an internet services provider and pay-TV operator. Backed by its fibre optic network, the company provides customers numerous offers and services including packages of highly popular TV channels, HD and 3D television, connected TV, a VOD catalogue and catch-up TV with over 20,000 programs, international phone calls and broadband internet up to 200 Mg.

Numericable also provides mobile phone packages at €19.99 per month all inclusive without further commitment.

PRESS CONTACT
Vae Solis Corporate: Delphine Marques +33 (0)1.53.92.80.13
Radio France, proud partner of Deauville American Film Festival from August 31st to September 9th 2012

All the radios of Radio France are the permanent relays of the Silver Screen, devoting more than 20 hours of weekly coverage of the latest movies and news. They support cinema in all of its modes of expression, with next to 130 partnerships per year, but also exhibitions, and coverage of most of the festivals. The seven radios of the group, completing each other, express their eclecticism and commitment to public service, thus making Radio France the leading media about cinema.

Joining the greatest cinema events, France Inter, France Bleu Normandie and France Culture are bringing the 38th Deauville American Film Festival live to their listeners. Throughout the festival, the antennas will hold programs, reports and interviews, all from the Radio France studio installed in the “Norman courtyard” of the Hotel Normandy Barrière.

Beyond the means deployed for coverage, the musicians of the Philharmonic Orchestra of Radio France will perform film scores in a free exceptional concert on Saturday, September 8th in the Theatre of Casino Barrière-Deauville.

Get all the info on radiofrance.fr
RENAULT, OFFICIAL PARTNER OF THE 38TH DEAUVILLE AMERICAN FILM FESTIVAL

For thirteen consecutive years, Renault has been the sole vehicle manufacturer to be an official partner of the Deauville American Film Festival. Between Friday 31 August and Sunday 9 September, a fleet of some twenty vehicles will escort American film stars and members of the jury to the foot of the red carpet.
Silence... Action!

Renault Grand Espace, manufactured near Deauville at Renault’s Sandouville plant (Seine-Maritime department) will be present alongside Latitude, to carry actors and other cinema professionals throughout the Festival. The latest additions to the electric range, Renault Twizy, the urban quadricycle, and Renault ZOE, the compact city car, will also be adding a few volts of excitement to the event.…in silence and for the benefit of festival-goers.

ZOE will be on show at the Hotel Royal and the Hotel Normandy alongside Twizy. Actors keen to try out the free electron of electric mobility can also travel in Twizy, which was recently named “best of the best 2012” in the Red Dot Design Award, one of the most prestigious international prizes in the world of design.

Renault loves cinema

Renault’s close ties with cinema date back to the first Lumière Brothers film, which features footage of Louis Renault at the wheel of his Type A “voiturette”. The film was shot outside the first movie studios built in Billancourt near Paris alongside Renault’s factories.

Renault is interested in all forms of cinema. It supports a range of festivals, including Cannes, Deauville, Alpe d’Huez, Marrakesh, London, San Sebastian and Valladolid, and film institutions, such as Académie des Arts et Techniques du Cinéma, which organizes the César awards and the Nuits en Or awards for short films. Thousands of Renault cars have over the last 110 years escorted stars to movie sets and red carpets around the world.

Renault also loans out cars to film and television productions in France and worldwide. Renault vehicles take part in fantastic stunts and enjoy wacky moments alongside actors, having figured in films as famous as And God Created Woman, A View to a Kill and The Visitors and, more recently, Rush Hour 3 and Intouchables, the 2011 French box office smash starring François Cluzet and Omar Sy. Renault is pursuing its commitment to film and television production through a pro-active policy of partnerships and product placement (nearly 300 feature films and short films in 2011).

Press Contact
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M.A.C Cosmetics provides On-Call services at the World’s most prestigious Festivals. The M.A.C pro team will attend the international American film festival of Deauville and offering make-up services to the talents, guests of the festival. Creative, self-expressive and technically astute, each M·A·C PRO team artist provides the artistic vision, support and training for M·A·C worldwide.

M·A·C Cosmetics (Make –up Art Cosmetics), founded in 1984 to support the needs of professional makeup artists, is one of the most influential and successful companies in the global cosmetics industry. For more than 20 years, M·A·C has constantly asserted its ability to fuse fashion, fun and fantasy.

M·A·C products are a fusion of artistry, rich colours, professional formulas and specialized craft. The outstanding products, social consciousness initiatives, and uniquely individualistic spirit of M·A·C. continue to attract customers of all races, sexes and ages across the globe.
For any information: www.maccosmetics.fr

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Since the creation of 20 Minutes, the Cinema having one of the first roles in the Culture section on the newspaper as on all the digital channels, 20 Minutes renews for the fifth consecutive year its support to Deauville American Film Festival, from August 31st to September 9th. With 4.3 million daily readers of which 78% are moviegoers (source AudiPresse One 2011), the editorial team will cover the event in “20 Minutes”, throughout the Festival. In addition to that, slide shows, interviews, lives and exclusive news will be available everyday for the 941 000 Unique Visitors of the website www.20minutes.fr.

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About 20 Minutes and 20minutes.fr
Created in March 2002, 20 Minutes is the first national newspaper read by 4,280,000 readers(1) each day. In 40 french cities, it covers in 2012 more than 1 French out of 2 and 15 million urban workers(2). 20minutes.fr recorded 7.6 million unique monthly visitors (3) in May 2012. For its mobile applications, 20minutes.fr reached more than 8.6 million visits(4) and 74 million Page Viewed (4). The 20 Minutes iPad application got 840,747 visits and nearly 10 million Page Viewed (5) in June 2012. 20 Minutes France SAS is 50% owned by Schibsted, one of the largest Scandinavian media, and the group Sipa-West France (the first french editor).