



**46th edition of the Deauville American Film Festival
from September 4 to 13, 2020**



Deauville welcomes Cannes

« A town, beaches, views? No, it's not Cannes, it's Deauville. The host of one of France's oldest film festivals will exceptionally take on the guise of la Croisette in this most unique year for cinema. Along with Pierre Lescure and the team from Cannes, we are immensely pleased by the hospitality extended to us to screen films from the Official Selection on the Deauville boardwalk. We share with Bruno Barde an identical rigor for cinema, the same passion for artists, a similar tradition of generosity and openness to the world. »

Thierry Frémaux
General Delegate of the Cannes Film Festival

Extraordinary circumstances call for an extraordinary edition: this year, the Deauville American Film Festival welcomes the Cannes Film Festival, known for its international dimension. 10 films have thus been selected from among 56 Cannes titles from the Official Selection. An intense opportunity to bring the world's foremost film festival to thrumming life in Deauville. General audiences will be able to discover these films on the big screen in the presence of Cannes General Delegate Thierry Frémaux and President Pierre Lescure.

The Cannes films will be peppered throughout every section of this 2020 edition, lending the program an original and cosmopolitan tint. Many of these films' teams, for the most part French, will be present to engage with the public. For American cinema lovers, outside of this Cannes selection, the festival will, as usual, offer some 70 American films. And as Mayor Philippe

Augier of Deauville says, « This year, the Deauville Festival is, above all, a rendez-vous with cinema. »

DNA by Maiwenn
AMMONITE by Francis Lee
HOME FRONT by Lucas Belvaux
FRENCH TECH by Bruno Podalydès
A GOOD MAN by Marie-Castille Mention-Schaar
LAST WORDS by Jonathan Nossiter
PENINSULA by Yeon Sang-ho
RED SOIL by Farid Bentoumi
SLALOM by Charlène Favier
TEDDY by Ludovic & Zoran Boukherma

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