

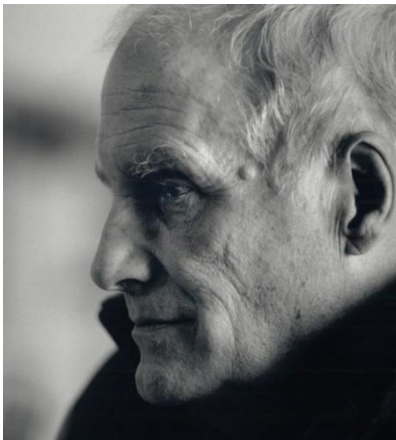


**46th edition of the Deauville American Film Festival
from September 4 to 13, 2020**



Dissecting America

The Deauville Festival Award is given out each year to a filmmaker who has crossed the Atlantic to direct a film in the United States, thus renewing a French-American bridge that goes back in a long artistic tradition.



After Jacques Audiard (*The Sisters Brothers*) and Olivier Assayas (*Wasp Network*), for this 46th **edition we will honor Barbet Schroeder**, not for one film, but for the ensemble of his American work.

The mere mention of his name evokes iconic images of the New Wave and the young turks of the "Cahiers du Cinéma". But of course one also thinks of Les Films du Losange, the production company he founded at barely 20 to produce the films of Eric Rohmer and which continues to illuminate the landscape for lovers of French cinema today.

On the occasion of his coming to Deauville, the festival will hold a Master Class led by Philippe Rouyer.

Prix d'Ornano-Valenti

Slalom de Charlène Favier

During the Award Ceremony of the Deauville American Film Festival, the 2020 Prix d'Ornano-Valenti is awarded by Jean-Guillaume d'Ornano, President of the Jury of the Prix d'Ornano-Valenti composed of Anglo-Saxon journalists, to the feature film :



Slalom

directed by Charlène Favier

With Noée Abita, Jérémie Renier, Catherine Marchal, Muriel Combeau, Axel Auriant, Maïra Schmitt

15-year-old Lyz, a high school student in the French Alps, has been accepted to a highly selective ski club whose aim is to train future professional athletes. Taking a chance on his new recruit, Fred, ex-champion turned coach, decides to make Lyz his shining star regardless of her lack of experience. Under his influence, Lyz will have to endure more than the physical and emotional pressure of the training. Will Lyz's determination help her escape his grip?

Created in 1991 by the member companies of the Motion Picture Association (MPA) and dedicated to the memory of Michel d'Ornano, former French minister, mayor of Deauville and co-founder of the Deauville American Film Festival, the Prix Michel-d'Ornano honors a French first film in order to help support its wider recognition, promotion and exportation. Since 2009, the Prix d'Ornano-Valenti is supported by the Franco-American Cultural Fund.

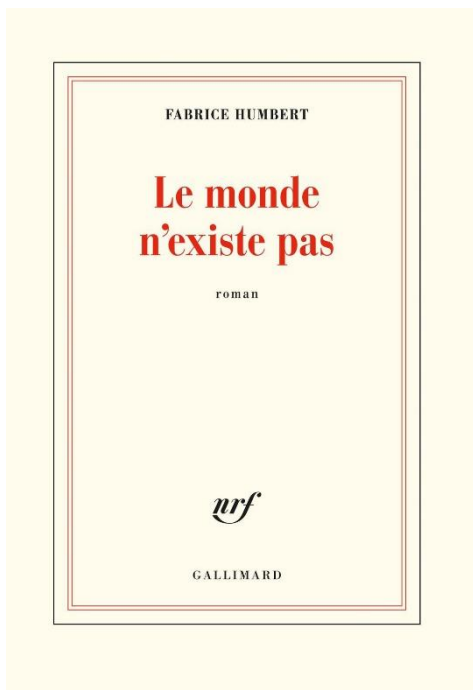
In 2015 the award renamed the Prix d'Ornano-Valenti in memory of Jack Valenti, former CEO of MPA, the founding father of this competition, and as a tribute to the friendship between the two men, their families, and their shared dedication to the Deauville American Film Festival.

Lucien-Barrière Literary Award

Fabrice Humbert's *The World Does Not Exist*

A jury of journalists and writers **Ariane Bois Heilbronn, François Forestier, Éric Neuhoff, Patrick Poivre d'Arvor, Colombe Schneck and Laurent Seksick** will give the Lucien-Barrière Literary Award during the Deauville American Film Festival, under the kindness of Béatrice Nakache Halimi.

The 2020 Lucien-Barrière Literary Award is given to **Fabrice Humbert's novel *The World Does Not Exist*** published by Gallimard.



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PRESS

Le Public Système Cinéma
+33 (0)1 41 34 22 42
presse@lepublicsystemecinema.fr



C.I.D.
DEAUVILLE

1 avenue Lucien Barrière
14800 Deauville Normandie, France

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