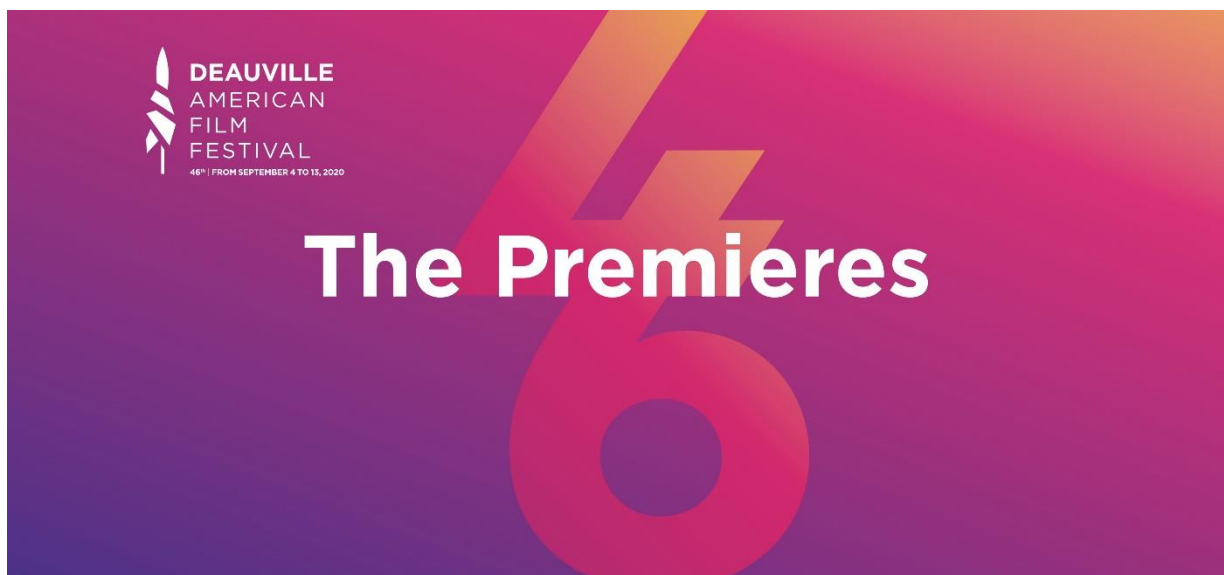




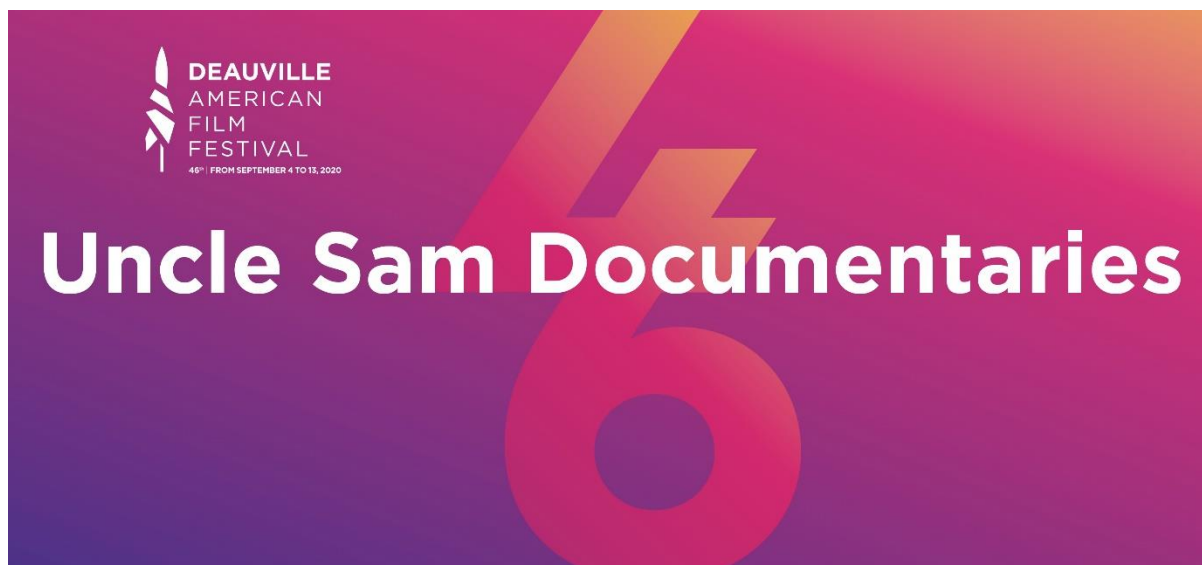
**46th edition of the Deauville American Film Festival
from September 4 to 13, 2020**

8th press release
Friday 21 August, 2020



Discover the films presented in « The Premieres » section, during the 46th edition of the Deauville American Film Festival.

BAD EDUCATION by Cory Finley
HOW I BECAME A SUPER HERO by Douglas Attal
CRITICAL THINKING by John Leguizamo
DON'T TELL A SOUL by Alex McAulay
RESISTANCE by Jonathan Jakubowicz
SONS OF PHILADELPHIA (Sounds of Philadelphia) by Jérémie Guez
THE PROFESSOR AND THE MADMAN by P.B. Shemran
WANDER by April Mullen
WENDY by Benh Zeitlin



Discover the films presented in the « Uncle Sam Documentaries » section, during the 46th edition of the Deauville American Film Festival.

BILLIE by James Erskine

DEAUVILLE ET LE REVE AMERICAIN by Daphné Baiwir

KIRK DOUGLAS, L'INDOMPTE by Hubert Attal

KUBRICK BY KUBRICK by Gregory Monro

LEAP OF FAITH: WILLIAM FRIEDKIN ON "THE EXORCIST" by Alexandre O. Philippe

PIERRE & LESCURE by Maxime Switek & Philippe Lézin

THE LAST HILLBILLY by Diane Sara Bouzgarrou & Thomas Jenkoe

WEED AND WINE by Rebecca Richman Cohen



In this unusual year, marked by a public health crisis beyond imagination, Deauville aims to show solidarity with the hard-hit medical world in the United States as well as in France by honoring it through a selection of French and American films whose on-screen heroes are health care personnel: surgeons and doctors, but also nurses, midwives and caregivers.

AMERICAN DOCTORS

5B by Paul Haggis & Dan Krauss
WHOSE LIFE IS IT ANYWAY ? by John Badham
CITY OF JOY by Roland Joffé
NO WAY OUT by Joseph L. Mankiewicz
MAGNIFICENT OBSESSION by Douglas Sirk
AWAKENINGS by Penny Marshall
M.A.S.H. by Robert Altman

FRENCH DOCTORS

DE CHAQUE INSTANT by Nicolas Philibert
JOURNAL D'UNE FEMME EN BLANC by Claude Autant-Lara
LA MALADIE DE SACHS by Michel Deville
THE LOVE OF A WOMAN by Jean Grémillon
STEP BY STEP by Grand Corps Malade & Mehdi Idir
UN GRAND PATRON by Yves Ciampi
VOIR LE JOUR by Marion Laine



As every year, the festival will present some restored classic films :

THREE DAYS OF THE CONDOR by Sydney Pollack (1975)
THE GAME by David Fincher (1997)
TOTAL RECALL by Paul Verhoeven (1990)



We chose Kirk Douglas, film legend, for his work and his particular history with Deauville. The following films will be screened as part of his tribute :

- THE FINAL COUNTDOWN** by Don Taylor (1980)
- SEVEN DAYS IN MAY** by John Frankenheimer (1964)
- LONELY ARE THE BRAVES** by David Miller (1962)
- SPARTACUS** by Stanley Kubrick (1960)
- THE VIKINGS** by Richard Fleischer (1958)
- PATHS OF GLORY** by Stanley Kubrick (1957)
- LUST FOR LIFE** by Vincente Minnelli & George Cukor (1956)
- THE BAD AND THE BEAUTIFUL** by Vincente Minnelli (1952)
- THE BIG SKY** by Howard Hawks (1952)
- ACE IN THE HOLE** by Billy Wilder (1951)
- CHAMPION** by Mark Robson (1949)
- OUT OF THE PAST** by Jacques Tourneur (1947)

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The festival would like to thank its major sponsors



CHANEL



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