



# DEAUVILLE

## FESTIVAL DU CINÉMA AMÉRICAIN

51<sup>e</sup> | DU 5 AU 14 SEPTEMBRE 2025

### COMMUNIQUÉ DE PRESSE

#Deauville2025

29 juillet 2025

## Alice Guy

### A pioneer of cinema conquering America



For the first time in its history, the Deauville American Film Festival is dedicating a retrospective to Alice Guy's American films, honoring a visionary director who has remained in the shadows for too long. Alice Guy's story is an extraordinary one, full of firsts, the story of an adventurer and a pioneer.

The first female fiction director in the history of cinema, the first female filmmaker, the first woman to establish studios in the United States... An outstanding technician, screenwriter, producer, director, and acting coach, she is a founding figure of world cinema, both from an artistic and an economic and industrial perspective.

In 2025, the Deauville Festival will be celebrating with an exceptional selection of rare American films, some of which have never been seen in France and have been recently restored with the help of the Library of Congress.



Born in France in 1873, Alice Guy began her career at Gaumont at the very end of the 19th century, where she directed hundreds of films, some of which were already sound and colorized, even though the language of cinema was still in its early stages. In 1907, she moved to the United States and in 1910 founded her own film studio, the Solax Film Company, near New York. She dominated American film production and box office, working with the biggest stars of the time, before returning to France in 1922, bankrupted by the new power of Hollywood. She is one of the ten women honored at the opening ceremony of the Paris Olympic Games on July 26, 2024. Her transatlantic journey made her a true bridge between two film cultures. Both a French pioneer and a major figure in American silent cinema, Alice Guy is now being rediscovered as a link between Europe and Hollywood, between the invention of cinema and the rise of an industry.

With this retrospective, the Deauville Festival is part of a movement to rewrite the history of cinema by shining a light on a woman who has been forgotten by the official narrative.

**The program for this retrospective consists of six short films, totaling 1 hour and 11 minutes of screen time, which will be presented by Véronique Le Bris, founder of the Alice Guy Award and author of the recent biography "Alice Guy, the most daring of cinema pioneers".**

## Programme de la **rétrospective**



### INÉDIT

*Roads Leads Home*

(1911) (11')



### INÉDIT

*Mixed Pets*

(1911) (11')



*Greater Love Hath No Man*  
(1911) (10')



*The Girl In The Arm-Chair*  
(1912) (10')



**INÉDIT**  
*The Sewer*  
(1912) (15')



**INÉDIT**  
*Officer Henderson*  
(1913) (14')

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# Paul Newman

A centenary marked by cinema and commitment





A legendary actor, respected director, passionate racing driver, and tireless philanthropist, Paul Newman (1925–2008) embodied the rare elegance of those who have successfully combined celebrity with activism.

On the centenary of his birth, the Deauville Festival pays tribute to this legendary Hollywood figure, whose magnetic aura and profound humanity continue to inspire generations.

An Ohio native, Paul Newman began his career on stage, touring with several theater companies before moving to New York, where he performed on Broadway and joined Lee Strasberg's Actors Studio.



*Image tirée de La Chatte sur un toit brûlant de Richard Brooks*

He rose to fame in 1958 with the feature film *Cat on a Hot Tin Roof*, directed by Richard Brooks, in which he starred opposite Elizabeth Taylor and earned his first Oscar nomination. In 1961, he played the legendary pool player Fast Eddie Felson in Robert Rossen's *The Hustler*, a role he reprised 25 years later in Martin Scorsese's *The Color of Money*, for which he won the Oscar for Best Actor.

He worked with some of the greatest filmmakers: Michael Curtiz, Otto Preminger, Alfred Hitchcock, Robert Altman, Sidney Lumet, Sydney Pollack, Mel Brooks, James Ivory, Joel Coen, and Sam Mendes.



*Image tirée de La Couleur de l'argent de Martin Scorsese*

Paul Newman also stepped behind the camera. He directed his wife, Joanne Woodward, in his first film, *Rachel, Rachel* (1968), which was nominated for an Oscar and won a Golden Globe for Best Director. This was followed by *Sometimes a Great Notion* (1971), *The Effect of Gamma*

Rays on Man-in-the-Moon Marigolds (1972), Harry & Son (1984), and The Glass Menagerie (1986).

Beyond the screen, the Deauville Festival has chosen to highlight a man of action and compassion. In 1982, he created Newman's Own, a food company that donates all of its profits to charity. He is also the founder of the SeriousFun Children's Network, a global network that provides children with serious illnesses access to free vacation stays at medical centers.

A recognised public utility association, L'ENVOL is a member of this network and continues the actor's mission in France. Since 1997, it has offered free medical holiday camps and respite stays to more than 40,000 sick children and their families.



**SAVE THE DATE : Mercredi 10 septembre**

To celebrate the memory of an exceptional man, whose influence continues to be felt both in the history of cinema and in the charitable causes he inspired, the Deauville Festival will hold a ceremony in his honor on Wednesday, September 10, attended by his daughter, Clea Newman, ambassador of his philanthropic legacy.

Several of the films that marked his career will also be screened during the Festival.

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Le meilleur du cinéma américain vous attend...  
**Rendez-vous du 5 au 14 septembre prochain !**

**Réservez votre Pass dès maintenant !**

**OUVERTURE DES ACCRÉDITATIONS**

**Demandez dès maintenant votre accréditation  
Presse/Professionnelle pour assister au 51e Festival de Deauville.**



## Formulaire de demande d'accréditation

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🎬 Revivez la dernière édition en vidéo 🎬



Suivez les actualités du **Festival de Deauville**  #Deauville2025



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