



DEAUVILLE

FESTIVAL DU CINÉMA AMÉRICAIN

51^e | DU 5 AU 14 SEPTEMBRE 2025

COMMUNIQUÉ DE PRESSE

#Deauville2025

16 juillet 2025

Deauville Industry Encounters

Bridging French and American Cinema

The New Deauville Professional Program

« Our goal is for Deauville to serve as a strategic hub where French and American industries can come together, bringing the best of who they are, to foster synergies and inspire collaborations that will drive the future of cinema. »

Aude Hesbert, Director of the Festival

Since the invention of cinema in France and the United States, the influences between our two countries have never ceased to fertilize our industries.

For as long as cinema has existed, America has been the stuff of dreams for French pioneers like Alice Guy and Gustave Méliès, who ventured to the United States to set up studios and produce films. At the same time, American films were already flooding onto French screens. Today, Richard Linklater is shooting *Nouvelle Vague* in France – a film infused with his American sensibility, Jim Jarmusch, the most New York of American filmmakers, is revisiting Paris with *Father Mother Sister Brother*, Rebecca Zlotowski is filming with Jodie Foster in *Vie Privée*, Alice Winocour with Angelina Jolie in *Coutures*, while Coralie Fargeat triumphed last year at the Oscars with an all-American film shot entirely in France (*The Substance*)...

Our two countries have preserved industries that are as vital as they are unique. Two industries that have many opportunities to cross paths but don't speak the same language. Although films are still not made in France as they are in the United States, in a context of accelerating globalization, synergies have become a necessity for both France and the United States.

The Deauville American Film Festival is a platform for the exchange of best practices on both sides of the Atlantic, and a space for dialogue to better understand each other in order to collaborate more effectively.



IN PARTNERSHIP WITH



WITH THE SUPPORT OF



All sessions will be in English only.

*Free access to Deauville American Film Festival professionals with accreditations only
(Press & Industry) | Subject to availability.*

Registration is required:

[RSVP here](#)

A MATINEE DEDICATED TO THE ISSUES OF SHOOTING AND PRODUCTION

In partnership with CNC | Film France | Paris Region | Franco-American Cultural Fund

9:30am – 10:15am

FRANCE: A NEW HAVEN FOR US FILMMAKING

A Keynote speech by Film France | CNC

French Tax Rebates and Public Funding Opportunities

(Aide aux cinémas du monde)

10: 15am – 12 :30pm

CASES STUDIES

AN AFTERNOON FOCUS ON ACTING IN FRANCE AND IN THE US

In partnership with ADAMI

3pm – 4pm

INTIMACY COORDINATOR: AN AMERICAN
TRAILBLAZING CRAFT
by Katherine O'Keefe

4pm – 5pm

CASTING DIRECTOR: A KEY ROLE FOR ACTORS
WHO WANT TO GO INTERNATIONAL

**Demandez dès maintenant votre accréditation
Presse/Professionnelle pour assister au 51e Festival de Deauville.**

[Formulaire de demande d'accréditation](#)

Le meilleur du cinéma américain vous attend...
Rendez-vous du 5 au 14 septembre prochain !

[Réservez votre Pass dès maintenant !](#)



Revivez la dernière édition en vidéo





Suivez les actualités du **Festival de Deauville**  #Deauville2025



festival-deauville.com



LE FESTIVAL REMERCIE SES PARTENAIRES

PARTENAIRES OFFICIELS



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PARTENAIRES ASSOCIÉS



PARTENAIRES MEDIAS



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