



## **GENERAL CONDITIONS - PROFESSIONAL AND PRESS ACCREDITATION REQUESTS**

Accreditation for film and audiovisual professionals, journalists and photographers is charged at €30 per accreditation (€50 for late accreditation, after August 19).

### **Who can apply for Professional/Press accreditation?**

- **Film and audiovisual professionals:** distributors, exhibitors, broadcasters, international sales agents, producers of feature films and/or documentaries, festival programmers with links to American cinema  
A passport photo in jpg format and proof of professional experience will be required.

- **Journalists:** television, radio, internet, print

A passport photo in jpg format, a copy of the press card, with a letter from the editor-in-chief, a copy of any articles published and details of planned media coverage will be required.

- **Photographers**

A passport photo in jpg format, a letter from the editor-in-chief of the agency or medium with any photos that have appeared in the press will be required.

### **How to proceed?**

Requests for accreditation for the 51st Deauville American Film Festival, to be held **from September 5 to 14, 2025**, must be made online from Tuesday, July 15, 2025. The professional credentials requested above must be attached to the application.



After submitting the online application form, the applicant is kept informed of the status of his/her application by an email sent to the address provided.

### **Deadline and payment for accreditation**

Requests for professional/press accreditation **must be made between Tuesday July 15, 2025 and Tuesday August 19, 2025**. After this date, applications are considered to be out of time, and the fee will be increased. Once an application has been validated, the applicant receives an email notifying him of the validation of his accreditation, and inviting him to pay for his accreditation online.

If the request is not accepted, the applicant will be invited to discover the formulas offered to festival-goers on the Ticketing area of the Festival website.

### **Withdrawal of accreditations**

If the application is validated, the accreditation can be collected on site in Deauville **from Friday, September 5, 2025** at the reception desks Accreditations:

#### **Festival Office and Accreditation Desk**

Centre International de Deauville - 1, avenue Lucien Barrière.

Opening hours:

- Friday September 5 from 2pm until the start of the 2<sup>nd</sup> session in the early evening
- Saturday, September 6 to Saturday, September 13 from 8:30 a.m. until the start of the 2<sup>nd</sup> session in the early evening.



Please arrive at least 30 minutes before the start of a session, and bring proof of identity to collect your accreditation.

### **How to use your accreditation**

Accreditation is personal, nominative and non-transferable. It gives access to the various Festival screening venues (C.I.D, Cinéma du Casino & Morny Club), to all screenings within the limits of available seats, on presentation of the accreditation and for the duration of the Festival.

### **Access to sessions ★**

Holders of professional/press accreditation can purchase access cards for the Etoile sessions ★. These are held in the early evening at the C.I.D. and are preceded by a red carpet.

### **Séance Card ★: guaranteed access to screening rooms**

Purchase reserved for Pass or Accreditation holders. Reservations at [www.festival-deauville.com](http://www.festival-deauville.com) or at the festival box office before 7pm on the same day. Subject to availability, seating in the auditorium is mandatory.

Access subject to availability on presentation of a Pass or Accreditation

Access to the queue via the ENTRÉE BLEUE (boulevard Cornuché - redirection to a separate queue) without any guarantee and subject to availability.